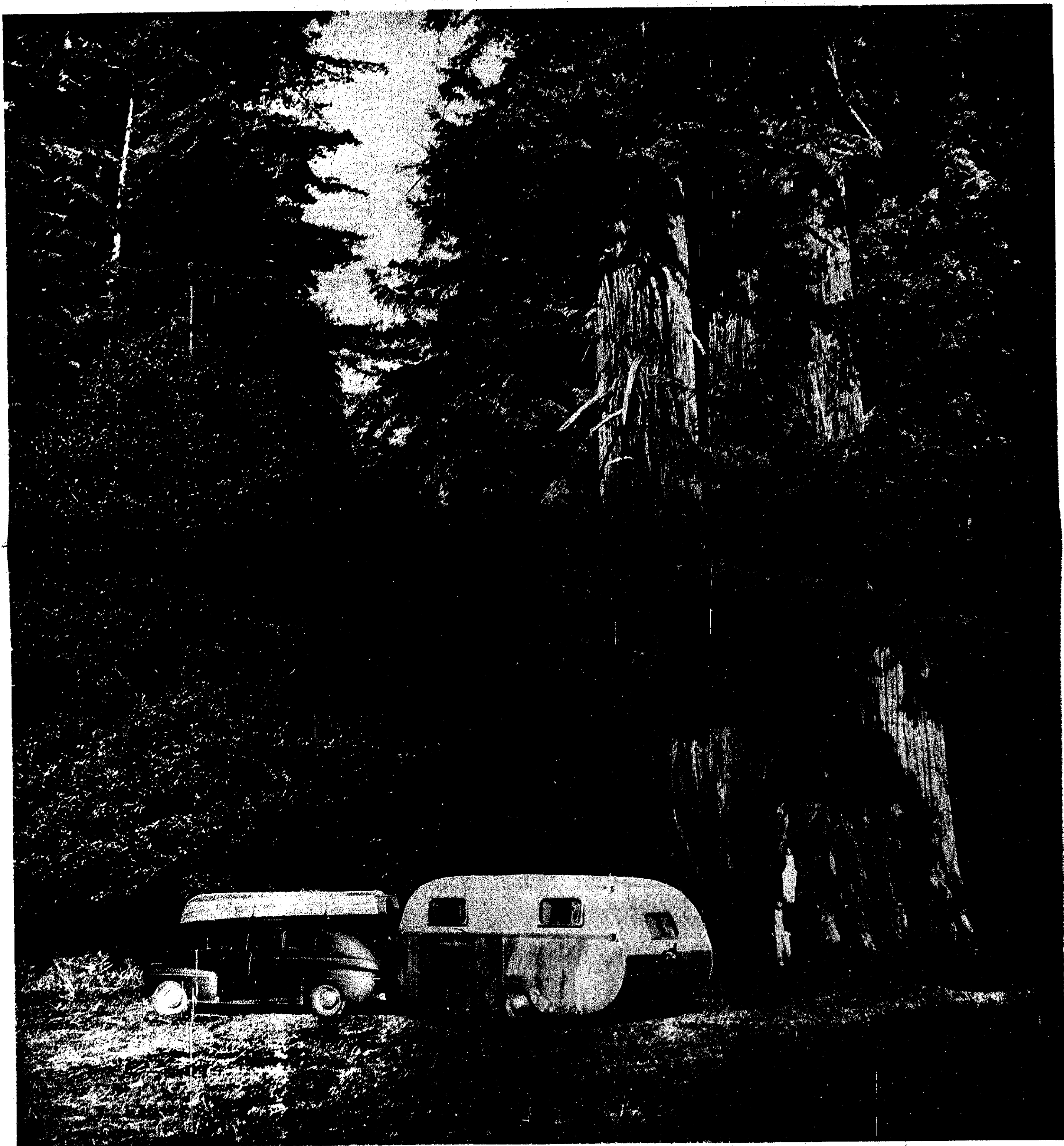


Press-Telegram  
*Southland*

LONG BEACH, CALIFORNIA, SUNDAY, AUGUST 6, 1950

MAGAZINE  
Section



## GIANTS OF THE WOODS

Photo by John Gertner  
Mighty redwoods rear their majestic height far above their forest neighbors in a setting of inspiring beauty for the trailering vacationist and his family. See story on Page Two.



MISS RACHEL MORTON

### A Singer's Life

Rachel Morton, who has lived in Long Beach for four years, is a native of Boston. She has had an enviable career as an opera and concert singer. She lived for eight consecutive years in Europe, and made her operatic debut in the Opera of Nice, France, singing the role of "Sieglinde" in Wagner's "Die Walkure." Later she was leading dramatic soprano with the British National Opera Company, and the Covent Garden Opera Company of England.

She has sung under such famous conductors as Walter Damrosch, Sir Henry Wood, Sir Malcolm Sargent, Eugene Ormandy, John Barbiroll and others.

Our late Herbert Wormser said of her: "She ranks with Lotte Lehmann as a Lieder singer," and the great Lotte Lehmann herself wrote Miss Morton recently, "Your voice is outstandingly beautiful."

Last April she was heard as "Elsa" in the opera "Lohengrin," which she wrote and narrated in an opera reading at the Ebell Theater. This is the first of four intimate articles recounting some high lights of her career.

# THE Magic Wand OF SONG

First of Four Articles by Rachel Morton

THERE is recompense in fullness of years. And if life is greyed about the temples, it is but the fruition of time. The mightier oak, and the sterner the granite mountain, so great has been the achievement thereof.

It is not with regret that the ripened age should be reached, but with content in the full bloom.

As a mother cat whimsically strokes her little kittens, so I like to reminisce a-down the pathways of my life, stroking each treasured memory, lovingly.

God lighted my path early with a singing voice. Its bright and shining influence has opened many a privileged door to me, and spread a magic carpet of events, most wonderful to my life. Someday I should like to begin at the very beginning of the journey—but for now, may I just open a door for you here and there.

THERE really is a magic wand of Song. My life has been touched by it many times, and in ways and events that read like a fairy-tale. Draw your chairs up a little closer; lower the lights, and I will take you with me on some of my magic carpet experiences.

One night, while singing in a concert in Boston, I noticed in the front row an exquisitely gowned woman of aristocratic bearing. In her beautiful hair was a jeweled comb that sparkled in myriad lights—and about her throat were other jewels of no mean order. Her rare beauty and enrapt attention made a deep impression upon me, a 16-year-old girl, though I was. So I was not very surprised to find her waiting for me backstage after the concert.

"My dear," she said, "you have a very beautiful voice. What do you intend doing with it?"

"Oh, I want to be an opera singer," I said. "I want to some day study abroad in Germany."

"Germany?" she queried. "I thought Italy was the place one studied for opera."

(It must have been the

magic wand that insisted upon Germany, for the German Lieder and the Wagnerian operas have been the success of my life.)

"Well, my dear, you may sail anytime after the first of July and I will give you a letter of credit for \$1200."

One newspaper in Boston printed in headlines: "Rival to Geraldine Farrar Sings as Linger Sails." I didn't really sing. What I actually did was to call out in a high key to my beloved family and friends, after their dear faces and forms were no longer discernible.

THAT is a moment of real anguish, after the thrill and excitement of leave-taking on an ocean-liner are over. The flowers may be gorgeous in your stateroom, and the telegrams and letters will take a lot of happy reading; but just now, with the fog horn blowing dimly, and the land long since lost to view, you are alone, and I mean ALONE. I sank upon my knees in an anguish of tears, and cried aloud to God to be with me.

But the body makes its constant demands, though the heart be sick. The bugle an-

nouncing luncheon brought me to my feet. My table companions were delightful. A young girl of my own age, "Trudie," was traveling with her older brother, and there was a very personable young man, oddly enough, from the town of my birth. We made quite a quartet, and when seasickness overwhelmed Trudie, I invited her to share my luxurious stateroom, high on the hurricane deck, overlooking the bow of the ship.

I sat at the captain's table; I sang at the Ship's Concert; I held hands under the stars with the boy from my old town, and the voyage was all too short.

Unforgettable were Mme. Toussand's Wax Works, where the life-size figures thrilled us; from awe of the kings and queens; horrors of the notorious murderers, to real deception when we consulted a "Bobbie" at the door, only to find him done in wax, too. The Tower of London was full of historic interest, with its jeweled crowns, its fabulous diamond weighing hundreds of carats; the dark, dank dungeons, and the giant "Beefeaters" in their old-time garb, who are the custodians of the Tower.

But above all, I remember a walk in Hyde Park, when the air was filled with the sad fragrance of autumn, and the gently falling leaves caressed us. London is a city of love-making and it proved irresistible to us. But alas—marriage was not for an opera star in '12 making!

SO ON—alone—to Germany! Did you ever travel in foreign country and hear, at your journey's end, the electrical tones of the conductor of the train, as he calls in strange ac-



This photograph of Rachel Morton was taken in Berlin, while she was a student of masters of voice.

cent: "BERLIN!" It is worth the many miles!

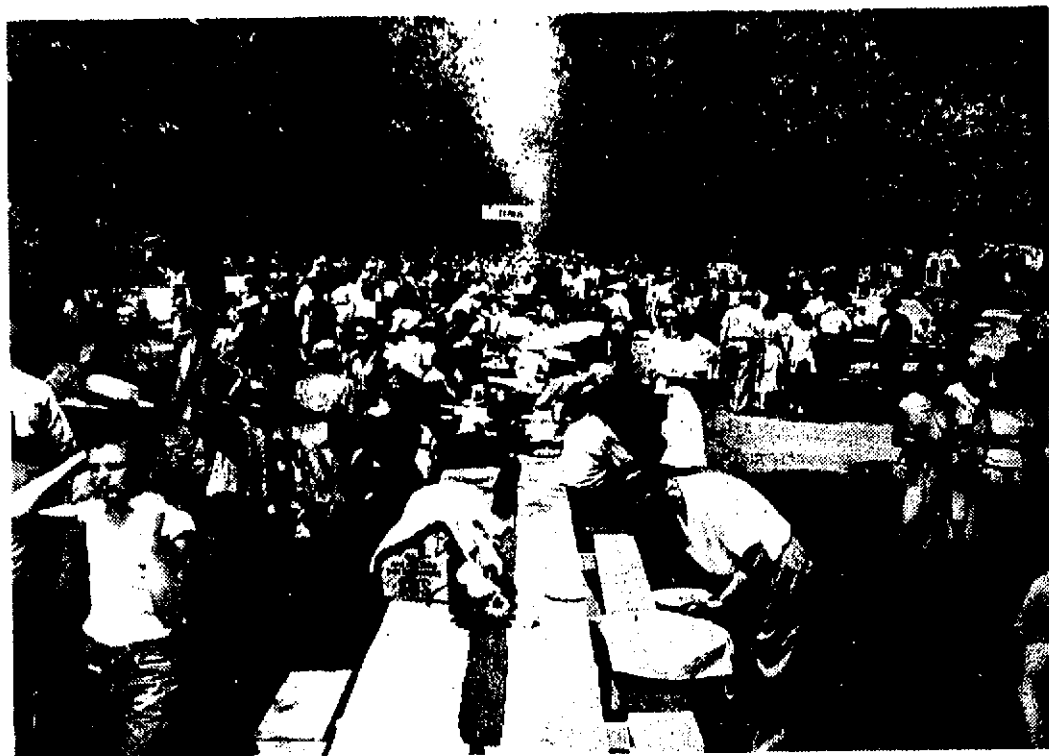
Glorious Berlin! From the moment my sweet-faced Fraulein Koch, to whom I was entrusted, met me at the station, I was in love with that beautiful city of prewar days. The great white granite buildings; the palatial apartment houses; the spotless streets, the flower-

bedecked plazas at every turn, the happy groups at the sidewalk cafes, the linden trees scenting and shading the lengths of every street; these beauties held me spellbound.

In the pension which belonged to Fraulein Koch I had a sweet room with a balcony, gay with flowers. In the cor-

(Continued on Page 4, Col. 4.)

## All-States Picnic



—Photos by Gordon Ayres.

More than 100,000 persons gather annually for Ontario's All-States Picnic at the "longest picnic table in the world." The event is scheduled for August 12.

IT COULD only happen in California!

Each summer—this year on Saturday, Aug. 12—more than 100,000 persons from every state, Hawaii, Canada and Mexico—have the time of their lives at the "Longest Picnic Table in the World"—1½ miles in length—at Ontario.

Months ahead, the townspeople are busy planning the many details. At the last minute, a thousand volunteers decorate the streets, set up refreshment and information stands, first aid booths, and the picnic table.

By Maymie R. Krythe

Twenty tons of fruit, for ice-cold lemonade and orange juice, are crushed. A total of 400 pounds of coffee goes into the coffee pots. The drinks are handed out by attractive girls at stands—two in each block.

The long table is spread on the 65-foot-wide parkway, on Euclid Ave., under the welcome shade of graceful pepper trees. Their lacy branches meet overhead, making a perfect covering for the happy picnickers. This avenue is part of a 15-

mile highway from the valley to the mountain peaks, with four miles of grassy parkways. Here thousands of pepper, Grevilla and palm trees, with masses of varicolored flowers, make Euclid Ave. one of the outstanding boulevards of the world.

To get the best idea of the picnic, it's best to start at the southern end, where Mexico welcomes visitors with a large sign reading, MUY BIENVENIDOS! At little booths tamales, tacos, or enchiladas are served and there is gay dancing of young men in festive costumes as they swing their partners in their full swirling skirts. These dresses are decorated with glittering sequins in the national colors of red and green.

STROLLING northwards, picnickers pass through the various state sections of the table, arranged alphabetically, with characteristic decorations. California, of course, features oranges; Kansas, sunflowers and sunbonnets; Michigan, miniature apple trees; New Mexico, cacti; Maine, pine trees, and Oklahoma, an oil derrick. For a centerpiece, Louisiana has a tree draped in Spanish moss, while magnolias and watermelons add atmosphere. At the Florida table are small live alligators, with Seminole Indian dolls. The Lone Star flag of Texas waves proudly in the breeze, while nearby a large red heart bears the words, "DEEP IN THE HEART OF TEXAS." Utah displays a beehive, and at a small organ nearby native sons sing western songs. They have competition in a quartet that is warbling "The Missouri Waltz." Some Nebraskans are trying their skill, seeing who can throw the most corn into a milk bottle. In the Wisconsin section, eight-foot, seven-inch Clifford Thompson ("the tallest man in the world") greets his fellow Badgers. Now far away Hawaiian girls are dancing to the music of native players; while at the extreme north, at the Canadian table, Scottish bagpipers fill the California air with their unusual strains.

To make everyone feel he is a real part in the picnic, a large salt shaker, containing 10 pounds of salt, starts at noon from the Arizona section, while Canada sends the five-pound pepper container on its way. The state chairmen sign the

(Continued on Page 4, Col. 1.)

## Relax in the Redwoods

By Joan Gartner

ALL OF a sudden—there they are. You're going along U. S. Highway 101, chatting and not thinking about anything in particular—and suddenly you enter a grove and the monstrous trees that are the redwoods surround you and the conversation stops. It is always that way.

You feel a sudden pride in California for having produced these giants. You're from Long Beach, which is known as "down south" when you are north of San Francisco, but you know these groves are in your state—and they contain the biggest and, to many ways of thinking, most beautiful evergreens in the world.

These are sequoia sempervirens, or coast redwoods; inland they are sequoia gigantea, and are found in the Sierra Nevada. The term redwood, you find, has come to mean the coast tree by long usage as a folk name.

Growing only in separate groves, these trees share the region with Douglas fir, tan oak and madrones, all standing on a carpet of ferns of many kinds.

Many of these groves, you discover, are state parks and have camp grounds for vacationists and here, among the trees, is the place to stop if you are looking for a rest.

The massive silence of these forest groves is enough to hold you quiet and relaxed until it is time to move on again.

YOU RENT a cabin, or pitch a tent, or jockey a trailer into position—and if you hurry, there's time for a swim before lunch. The Eel River runs through many of the campgrounds, and if it doesn't, nearly all the rest have a swimming pool, natural or contrived.

In the afternoon you sit on a chair, or a hammock, or a cot, and look around you. If you are in Big Basin State Park, in the Santa Cruz Mountains just south of San Francisco, you will very likely see a deer or two (hint to all mothers—these deer are tame, and love pancakes for breakfast). If you are farther up the coast, you may see the tallest known tree in the world (364 feet high, at Humboldt State Park), or the world's largest redwood (105 feet around, 320 feet tall), or many varieties of small animals, plants, and those myriad ferns, all of which are protected by state law.

Or you may be energetic. There is fishing in the Eel—trout, if you can catch them, make fine lunches or breakfasts. At your service is a fine



—Photos by John Gartner.

Groves of towering redwoods shelter state camp grounds, excellent places for vacation relaxation. Here is the entrance to Richardson Grove State Park.

ranger organization—trained men in green uniforms who can answer any question about anything in their domain and who lead fascinating hikes to interesting places in the vicinity. Square dancing in the afternoons goes on in many parks, as does a softball game

between impromptu teams, usually "marrieds vs. singles," in which the marrieds usually win, though you may wonder why.

In the evening comes the campfire, an important ingredient in that relaxation prescription. A roaring fire—or no fire—but always a semi-circle of cut tree-benches, a leader, and home talent which contributes cheerfully. If you know "The Shooting of Dan McGrew" or "Gunga Din" you find yourself part of the program before you've been there very long.

Community sings have a part in this program, as do nature movies and slides, with the naturalist explaining; you discover to your amazement that you're learning something on this vacation, and liking it. If you aren't tired by now, there's another dance after the campfire, slower than the afternoon's hoedown, where a grandfather and his youngest relative may waltz and nobody notices anything unusual.

This community spirit gets you, after a while, and as the days pass you spend time on the store porch, talking about nothing in particular, or stroll around the camp, meeting new friends while you're looking for old ones.

AND ALWAYS there are the trees. With jays in their branches in the early morning, or with stars tangled in their

needles at night, they are always there, watching—as they have been, some of them, since the times of Abraham, and Napoleon, and George Washington, and Ponce deLeon.

And when the calendar gives you a relentless shove and you get ready to come back to the beach and the palm trees and the crowds along Pine Avenue—you will remember the trees, and the stillness, and bring their memory back with you.



Happy family in a forest retreat: Food never tastes better than when on vacation and simple fare is prepared and served in simple style in the outdoors.

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Member  
PACIFIC SUNDAY  
MAGAZINES

FRED TAYLOR KRAFT,  
Magazine Editor





Beauty line in the California tradition: Fresh from a romp along the beach are (l. to r.) comely Miss Mary Douglas, Mrs. John Baeyens, Mrs. Ray Berns, Miss Betty Brewer and Mrs. Bernie Specht. There's ample provision on the wide beach for rest and play; when rays of Old Sol become too warm, there's always cool surf a-beckoning.

There's fun galore on Long Beach strand these gay, inviting days, as the pictures published here show.

# A Day at the Beach

Volleyball game engages lively interest of Mrs. Hody Lane (left), Mrs. Robert Martin.



Diana Martin, daughter of Mr. and Mrs. Robert Martin, has fun at the beach, too, it's quite easy to discern!



Taking time out from a turn at volleyball and surfing, Mrs. Ray Berns relaxes on Officers Town Club beach.



Popularity of beach sports is proved by photo above. Sandpile (left) engages busy hands of three happy children (l. to r.), Billy, Terry and Lela Enk.



Another sandpile (right) attracts the attention of mothers and children (l. to r.): Linda and Mrs. Hi Zlatin, Lela and Mrs. Leon Enk, Barbara and Mrs. Harold Jantz and Jerry Jantz.

—Photos by H. S. Melvin



# Pickles and Relishes



Pickling brings tangy aromas to many Long Beach homes these days. Above, sweet pepper relish in the making.

By Mildred K. Flanary

**PICKLES**, relishes, chili sauce and spiced pears and peaches will be wonderful aids in dressing up special occasion dinners as well as what might otherwise be drab everyday meals. Now is the time to stock up the pantry with an assortment of these tasty, aromatic mealtime accessories.

Sweet pepper relish is a good one to start with and here is the recipe:

## Sweet Pepper Relish

2 lbs. seeded sweet red peppers  
2 lbs. seeded green peppers  
3 lbs. onions, peeled  
Water  
1 qt. vinegar  
1 lb. sugar

Put peppers and onions through food chopper, using medium knife. Add 1 gallon water. Let stand 5 minutes; drain. Add 1 pint vinegar and 2 quarts water. Bring to a boil; drain, pressing lightly. Add remaining vinegar and sugar; mix well. Bring to a boil. Pack boiling hot, in hot sterilized jars. Seal at once.

Here are some other recipes:

## Quick Cucumber Pickles

1 quart cucumbers  
1 quart onions  
1 quart water  
1 cup salt  
3 cups vinegar  
1 cup white sugar  
1/2 cup molasses  
1/2 cup mustard seed  
1 teaspoon celery seed  
1/2 cup olive oil

Select cucumbers from 2 1/2 to 3 1/2 inches in length. Wash thoroughly and cut into thin slices without peeling. Slice onions in thin slices. Put in a large bowl. Dissolve salt in the water and pour over cucumbers and onions. Add more water if necessary, to cover them. Let stand for 2 hours. Put vinegar, sugar, molasses, spices and oil in a saucepan. Heat to boiling, stirring until sugar is dissolved. Drain the brine from the cucumbers and onions, cover with cold water and heat to boiling. Then drain again. Pack the pickles in hot sterilized jars with the hot vinegar

mixture and seal immediately. Yield, 2 quarts.

## Chili Sauce

12 large tomatoes  
2 1/2 onions  
3 green peppers  
1/2 cup molasses  
2 teaspoons ground ginger  
2 teaspoons ground cloves  
1 teaspoon ground allspice  
2 cups vinegar  
1 teaspoon salt

Remove skin from tomatoes and onions. Quarter the tomatoes. Chop onions and peppers fine. Combine all ingredients in saucepan and boil gently (uncovered) for about 1 hour or until it is of desired consistency. Stir occasionally. Pour into sterilized jars and seal.

## Green Pepper Relish

18 medium green peppers  
1 lb. (6 medium) onions  
1 cup sugar  
1/2 cup light corn syrup  
3 cups distilled white vinegar  
4 teaspoons salt  
1/2 teaspoon ground allspice  
1/2 teaspoon ground ginger  
1/2 teaspoon ground cloves  
1 teaspoon ground cinnamon  
1 teaspoon mustard seed

Wash peppers. Remove seeds. Peel onions. Put peppers and onions through the medium grind of a food chopper. Place in a colander and pour boiling water over vegetables. Allow to drain. Combine remaining ingredients. Heat to boiling. Add vegetables. Cover. Boil gently for 3 minutes. Quickly pack one hot, sterilized jar at a time. Fill to 1/4 inch from top. Be sure vinegar solution covers the vegetables. Seal each jar at once. Yield: 4 pints.

## India Relish

1 peck (13 1/2 lbs.) green tomatoes  
3 medium onions  
1 1/2 cups (1 small stalk) coarsely chopped celery  
4 sweet red peppers  
2 green peppers  
1 1/2 cups sugar  
1 cup light corn syrup  
1/2 cup light molasses  
3 1/2 cups distilled white vinegar  
1 teaspoon ground cinnamon  
1 teaspoon ground cloves  
1 teaspoon ground allspice  
1 teaspoon turmeric

1/2 teaspoon cayenne pepper  
1 tablespoon celery seed  
1/2 cup salt  
Clean vegetables. Remove stem ends from tomatoes, skins from onions, tops from celery, and seeds and cores from peppers. Put all vegetables through the medium grind of a food chopper. Drain off excess liquid. Heat remaining ingredients to boiling. Add vegetables and boil gently, covered, for 10 minutes, stirring occasionally. Quickly pack one hot, sterilized jar at a time. Fill to 1/4 inch from top. Be sure vinegar solution covers the vegetables. Seal each jar at once. Yield: 8 pints.

## Fresh Cucumber Pickles

6 pounds (12 medium) cucumbers  
1 pound (6 medium) white onions  
1 green pepper  
3 cups chopped (1 1/2 medium stalks) celery  
1/2 cup chopped celery leaves  
1/2 cups distilled white vinegar  
3 1/2 cups sugar  
1/2 cup prepared yellow mustard  
2 tablespoons yellow mustard seed

1/2 teaspoon turmeric  
1/2 teaspoon whole cloves  
3 tablespoons celery seed  
6 tablespoons salt  
Wash cucumbers and slice. Chop onions and pepper. Combine cucumbers, onions, pepper, celery and celery leaves. Combine vinegar, sugar, mustard and spices and bring to a boil.

Add vegetable mixture and heat until small bubbles form around the edge of the kettle. Do not boil. Pack immediately into clean jars that have been rinsed in hot water. Be sure vinegar solution covers all vegetables. Fill jars to not more than 1/4 inch from top. Seal each jar at once. Yield: 9 pints.

## Spiced Peaches

6 pounds (24 medium) peaches  
2 cups sugar  
2 cups water  
1/2 cup distilled white vinegar  
1 teaspoon whole cloves  
5 pounds (12 medium) ripe pears

Boil sugar, water, vinegar and cloves together until sugar is thoroughly dissolved. Peel, cut in halves and remove cores of pears. Drop pears into syrup and boil gently until pears are tender but not broken. Pack while boiling into hot sterilized jars filling to 1/4 inch from top. Be sure syrup covers the fruit. Seal each jar immediately after it is filled. Yields 4 pints.

## Spiced Peaches

6 pounds (24 medium) peaches  
2 cups distilled white vinegar  
4 cups sugar  
1 stick cinnamon, broken  
2 tablespoons whole cloves  
2 tablespoons brown ginger root  
Dip the peaches into boiling water. Remove immediately and skin. Combine vinegar and sugar. Add spices tied loosely in a cheesecloth bag. Heat to boiling. Add peaches and boil gently until tender but not broken. Remove spice bag. Pack while boiling into hot sterilized jars filling to 1/4 inch from top. Be sure syrup covers the fruit. Seal each jar immediately after it is filled. Yields 6 pints.



Hats galore featured the press previews of headgear in New York's leading salons. Here are three that gained headlines among the hatlines. At left, Mr. John's intriguing wordy mood for fall and winter cocktail wear. This dynamic profile cloche of Top-hat Black sports a spectacular curving spray of black feathers.

Center, Walter Florell's forward straight pillbox burnished in platinum white feathers with a butterfly on the high, rolled brim. Mother of pearl dots accent the stiff, wide-meshed veil. At right, "The Kid," another of Mr. John, Inc., styles, adds a whimsical note for fall. It's a perky black satin felt with a jaunty visor.

# Camera ANGLE

By The Shutterbug

**A**LL too frequently we hear a really good picture described as "just a lucky shot." But sometimes I wonder if there is such a thing. I believe that good picture taking is 99.9 per cent a matter of following through on know-how.

It is true that once-in-a-lifetime shots, are sometimes the result of the photographer's happening to be in just the right place at just the right time when just the right things happen. However, all that that gives him is outstanding or unusual subject material. And it takes a lot more than that to produce a truly good picture.

The photographer who makes the "lucky" shot has to have, first of all, the ability to recognize the picture situation when he sees it. Then, he has to know how to make a good picture. Obviously, if the picture isn't recognized, there won't be a "lucky" shot. Equally obvious is the fact that underexposure, overexposure, poor focusing, and camera shake are certain to keep a picture from being thought of as a good, "lucky" shot.

Luck hasn't a thing to do

with these vital factors. Well, maybe once you might accidentally hit on the right exposure, speed, etc., but you certainly can't depend on it. The maker of the "lucky" shot figures them on the basis of a know-how that through repeated use becomes a habit.

Even being on the spot when the "lucky" shot happens is as likely as not to be a matter of planning. Many of them are a result of the photographer's waiting, poised to shoot, until just the right second before tripping the shutter.

So if you would make a "lucky" shot, don't resort to carrying a rabbit's foot, four-leaf clover, or horseshoe every time you take the camera out. Concentrate on carrying with you a confident knowledge of what your camera will do, the basic exposures, a sense of distance recognition of the fact that the camera sees only what you can see through the view finder, and a steady hand for holding the camera.

Thus aided and abetted, your luck may be pretty good.

**W**ITH the Camera Clubs. . . Long Beach Camera Guild is field tripping to

day down Laguna way, with a picnic at Doheny State Park scheduled for 1 p. m. The Guild has its black and white print competition slated for Wednesday, 8 p. m., Alamitos Library Auditorium, 1836 E. Third St. . . The Community Camera Club of Midway City also meets Wednesday, 8 p. m., at the Fellowship Hall, Community Church in Midway City. . . Santa Ana Camera Guild will meet Thursday, 8 p. m. at Community Center, 1204 W. Eighth St., Santa Ana. . . Visitors are welcome at all of these clubs.

**B**EGINNING Tuesday, 6:30 to 8:30 p. m., the darkroom at the Boys Club, 1585 Chestnut Ave. once more will be in use. Completely remodeled and with modern equipment, this darkroom is one of the finest in the city. Originally a gift from the Downtown 20-30 Club to the Boys Club, this darkroom has enabled many boys to enjoy photography as a hobby. Civic-minded members of the Long Beach Camera Guild will act



Good picture-taking know-how enabled the Shutterbug to make this shot of Sonny at correct instant.

as councillors for the boys in their photographic pursuits. An elementary course in taking pictures, developing film and contact printing will be offered to the youngsters beginning photography while an advanced group will study camera technique, composition, enlarging, etc. But it will not be "all work and no play" as Guild members are planning exhibitions, field trips, picnics and many such activities to keep the boys happy with their hobby.

**A**GAIN your Shutterbug feels that warning should be given to protect your vacation shots and camera from excessive summer heat. The too general practice of carrying film and camera in the glove compartment of your car or the ledge of the back seat is the most dangerous offender as the heat from the sun with no circulation is damaging to both.

...bet she's used a

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# Magic Wand of Song

(Continued From Page 2.)

ner of the room was a white porcelain stove, straight up to the ceiling. It was constantly being replenished with little briquettes of coal, by a friendly maid.

The Continental breakfast was brought on a tray each morning and consisted of coffee or rich chocolate, hard rolls, jams and butter. At 11 o'clock all Germans ate a second breakfast and at 2 o'clock was served the principal meal of the day. From two until 4 o'clock all shops were closed in Berlin—and Berliners rested. No practising or disturbance was allowed in those two precious hours of siesta.

At 8 o'clock in the evening, Abendbrot (supper) was served. It consisted of a delicious soup, cold meats, salad, cheese of many varieties eaten upon slices of rye bread—and for dessert, stewed fruit. Beer accompanied all meals, as water in all Europe is deemed

unhealthy, except for bathing purposes!

The evenings were often given over to music, as among us were interesting, talented people.

Sometimes the door to the "Salon" would be tightly shut and no one was allowed to enter. But beautiful, beautiful piano playing could be heard. It was Herr Schumann, Frau-lein Koch told me, the grandson of the famous composer, Robert Schumann.

**O**NE night I was asked to sing and it was Herr Schumann who played for me. The magic wand touched us both that night, and I was honored indeed when, after my singing, he invited me to learn the famous German Lieder with him. That is how I came to know, and love, and sing on my programs the beautiful songs of Schumann, Schubert and Brahms.

There is often a bit of shadow to enhance the sun, and mealtimes at the Pension Koch were difficult indeed for one speaking no German. My head would ache with all the guttural sounds, incomprehensible to me.

So you can imagine my gladness when word came from Trudie that she was tired of traveling and wished rather to be with me. A room next to mine was available and lovely Trudie arrived.

There is strength as well as safety in numbers, and with Trudie, I dared a fuller investigation of the big, strange city.

We strolled down the famous Unter den Linden, with its opera house and jewel shops. We walked under the arch of the Brandenburger Tor, through the Sieges Allee, lined with statues of German heroes, into the lovely Tiergarten with its flowered gardens and beautiful trees. There were gay riders, too, on the bridge paths—some in brilliant uniforms of the Kaiser.

**A**ND one glorious day we stood long, as the marriage procession of the Crown

Prince marched by—with all the crowned heads of Europe on parade! Little did we dream that that was Germany's last royal pageant.

We went to the opera many times; wonderful performances of the very roles I was one day to sing myself. And we listened to the music of the masters played daily in many of the cafes.

And my singing lessons went on apace, as did the German lessons each day—all was fitting into a pattern of the opera-star-to-be.

Each Sunday we attended the American church in the Nollendorf Platz and one Sunday I was asked to sing for the music committee. I became the soprano soloist in the quartet of that church. Our tenor, Marshall Bartholomew, is now head of the music department of Yale University.

"We are having tea at the Hotel Adlon next Thursday," Trudie announced one day. "My dear friends, the Nortons, have invited us." I remonstrated, that I didn't have anything elegant enough to wear to that swank hotel. But Trudie added and subtracted here and there, and we had tea at the Adlon with the Nortons!

That was a magic wand day. It began with tea, was followed by hearing me sing a solo at church the following Sunday and other happy excursions. Then came an invitation to visit Paris with them.

Mr. Edwin Norton, at that time, was president of the American Can Co. His wife was a musician of ability and discernment. Can you imagine visiting Paris under those auspices?

The next cycle of my career was at hand. I sailed for America with the Nortons, to live with them in New York City, to become their protégée, and to continue my way with the magic wand of song.

Miss Morton continues her story in next week's Southland Magazine.

# All-States Picnic

(Continued From Page 2.)

attached cards as these shakers reach their sections.

**A**LL AFTERNOON there is continuous entertainment, including a parade, with the mayor and other officials. Miss Ontario, the state queens, and several bands. The procession moves up and down, on both sides of the parkway. Trucks with entertainers, such as the Gay Nineties Revue, Mexican and Hawaiian dancers and singers, add to the festivity. A survey "with the fringe on the top" (containing Native Daughters of the Golden West or representatives of early Spanish-Californian families) drives past in the cavalcade.

Busses take guests for free rides around the esplanade. Mexico stages a fiesta in the late afternoon and bands give concerts. The day ends with a colorful square dance round-up—with hundreds of performers in 49er costumes—on the paved plaza in front of the Civic Auditorium at Chaffee College.

Thousands of visitors, after the many interesting events of this unique day, leave for home resolved to come again next year for another unusual dinner, under the arching pepper trees at the "Longest Picnic Table in the World."



Rachel Morton fondles a lion cub in Berlin zoo on her first trip abroad.



The Great Salt Shaker is snapped here in the hands of pretty picnic attendant on 1 1/2-mile trip down table.

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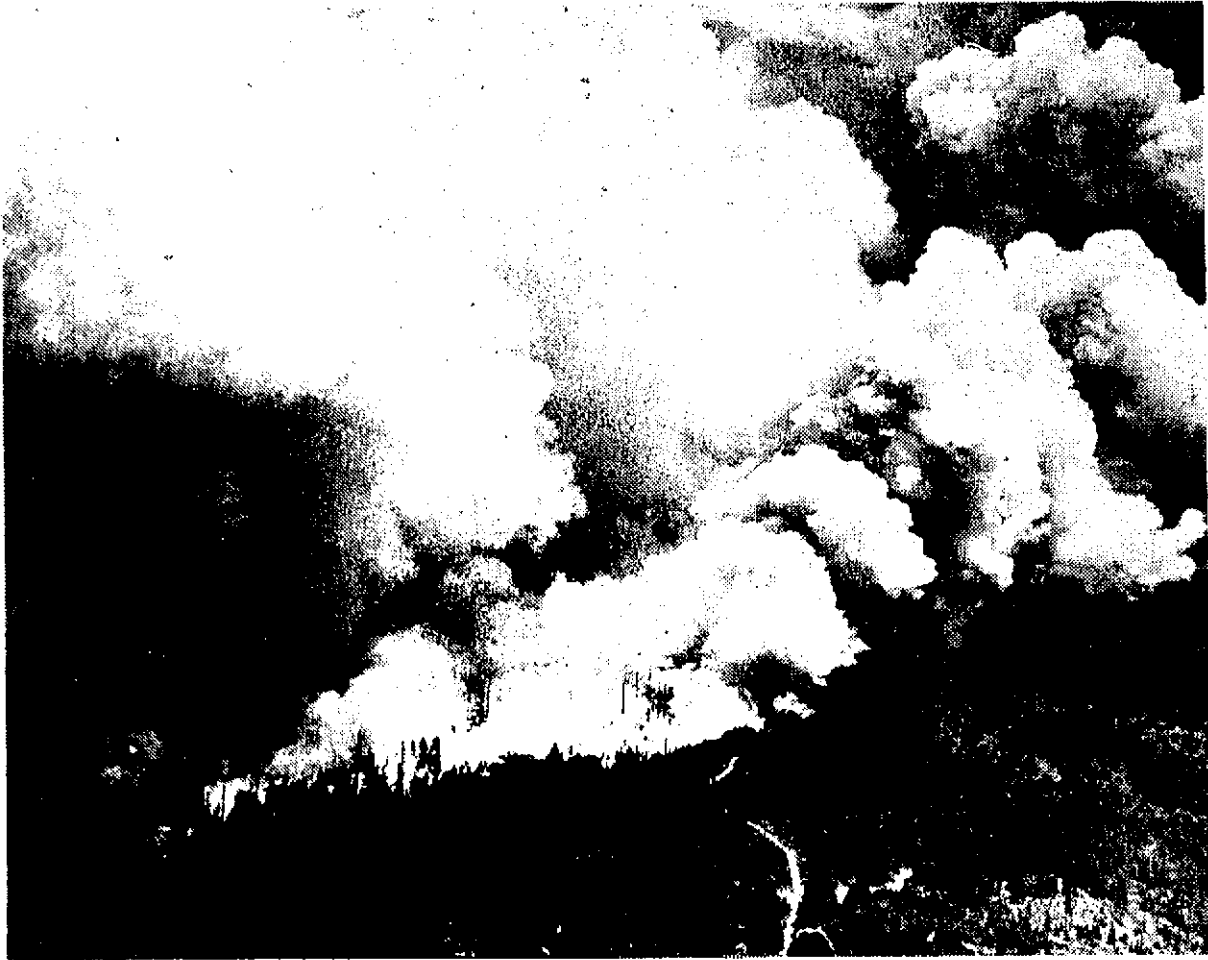
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# KILLER & RAVAGER

Fire is the scourge of the timber country—a killer and ravager that takes hundreds of millions of dollars toll annually in the loss of sawtimber, pulpwood, farm crops, grazing cover, homes and even whole villages. The pity of all this is that 90 per cent of the destructive fires are man-caused, attributable to carelessness, maliciousness, ignorance. To keep America green and to end this senseless waste of natural wealth, help prevent forest fires this summer. Learn the rules of a good woodsman. Be careful of fire!



—Photo Courtesy U. S. Forest Service

Probably caused by carelessness but now out of control, flames above are heading for more timber, leaving destruction behind.

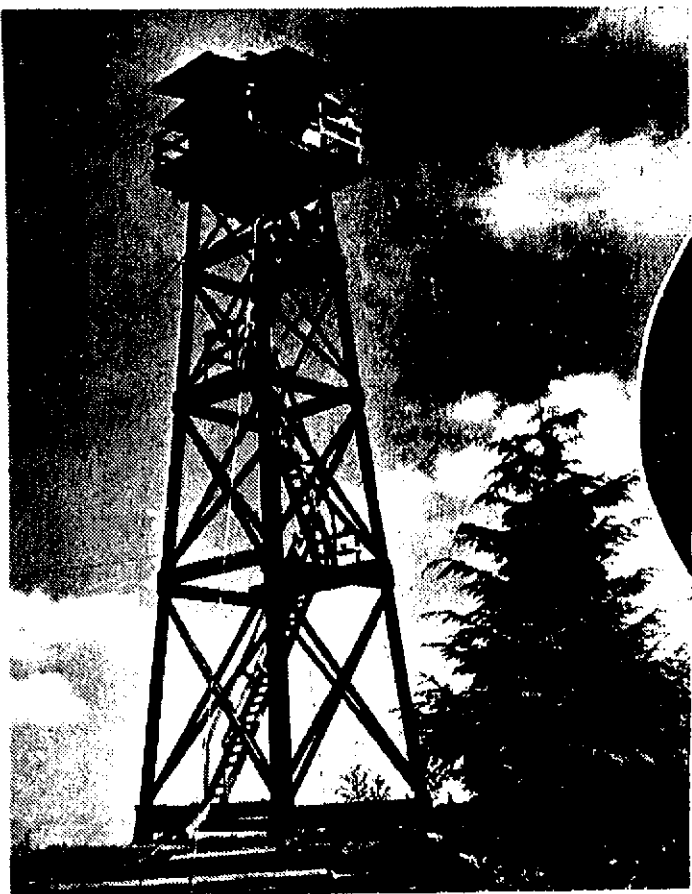


—Photo Courtesy Lee T. Ordeman

These flames destroyed in hours what nature had required hundreds of years to grow, fire—man-caused—laid waste potential lumber for thousands of homes in this inferno that swept forest at speed of race horse.

Towers like the one at left stand as sentinels all through the forest regions of the western U. S., manned in fire season by trained lookouts who spot fire, speed work of firefighting.

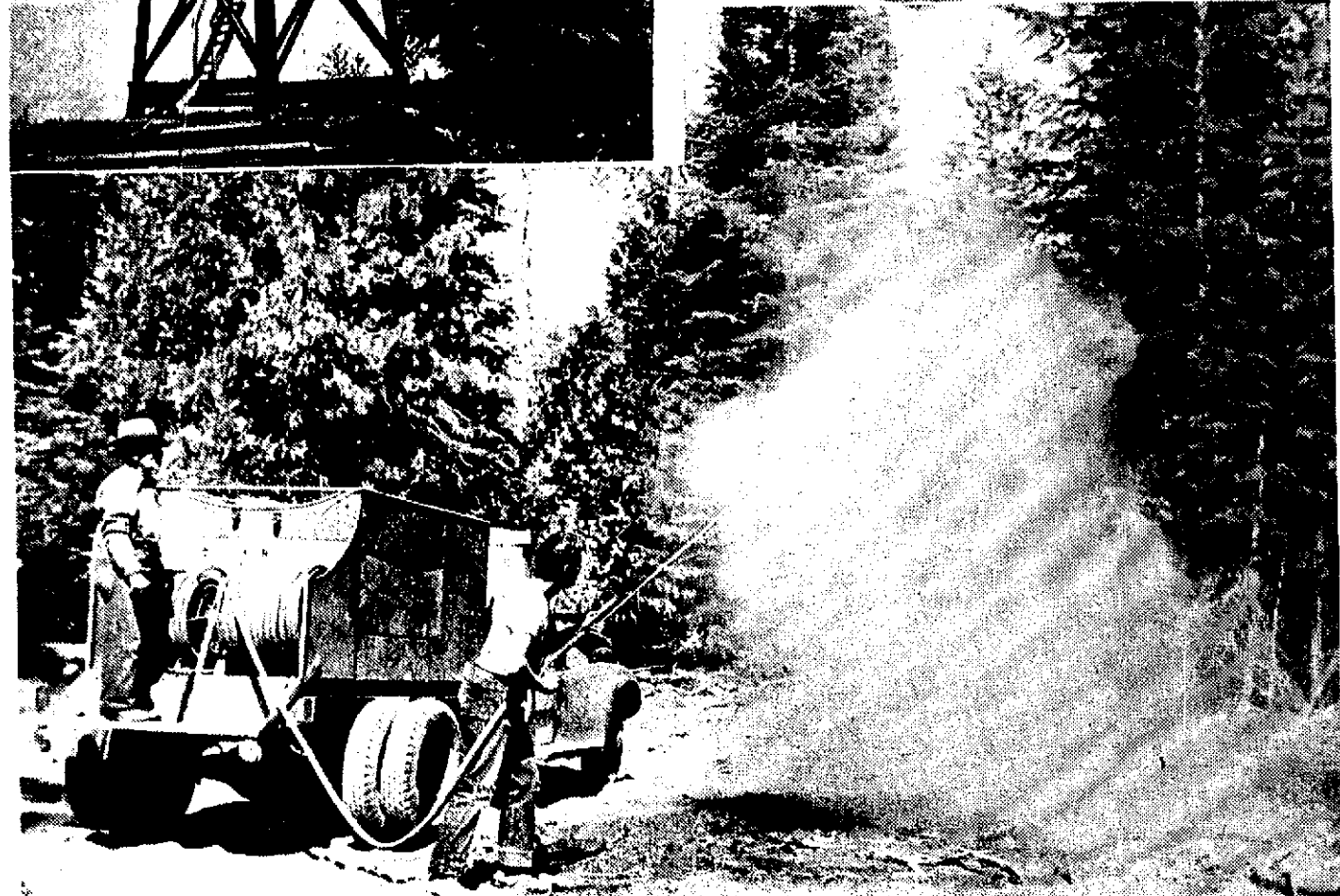
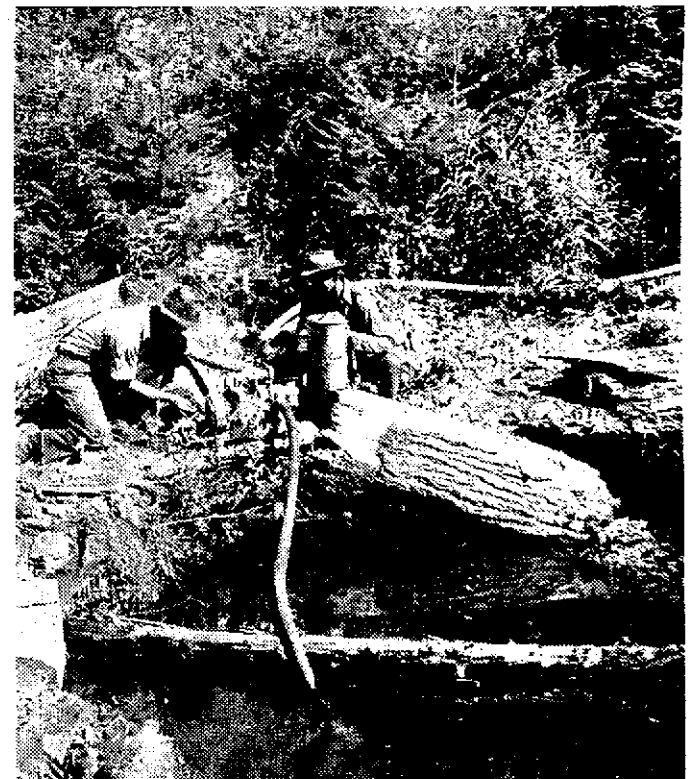
—Photo Courtesy K. S. Brown



Communications centers, like one at left, manned by trained dispatchers, relay fire data from spotter to fire-fighting crews.

Portable pumps take water from lakes and streams, force it through light hoses to fire scenes to help combat forest blazes.

—Photo Courtesy American Forest Products Industries



—Photo Courtesy American Forest Products Industries



—Photo Courtesy American Forest Products Industries

Fire and its effects are highly destructive of wildlife. This fawn died from eating toxic material left in the path of a forest blaze. Fire kills game, also denudes grazing lands.

Lumber companies in the western pine region spend big sums annually on equipment to combat fire. At left is a truck with tank and nozzle to throw water or spread cloud of fog.



# Southland Seeker of Water

By Fred Taylor Kraft  
Press-Telegram Book Editor

THE WATER SEEKERS by Romi A. Nadeau. 300 pp. New York: Doubleday & Co., Inc. \$3.

MAN'S quest for life-sustaining water in the arid Southwest has been going on for 1000 years. The cliff dwellers of Colorado and Arizona and the Hohokam people of Arizona, 500 years before Columbus sailed for America, were cutting canals through their lands that they might reap from the seeds they planted. When the droughts came and surface water sources failed, these early Americans were forced to move on, leaving their crude ditches to parch and fill with shifting sand. These stark monuments, says Mr. Nadeau, have been dreadful admonitions to the white man who followed the ancient peoples to build an empire in the desert.

As cities sprang into being, the new race faced exactly the same problem—always water—for this is a thirsty land. Southland California, with which this book chiefly concerns itself, has a very sparse natural water supply—less than 2 percent of California's total. Indeed, it was a drought which began a year after the flood of 1861-62 which hastened the doom of California's colorful ranches. Great herds of cattle and from their ashes rose the beginnings of today's agricultural leadership. Artesian wells first augmented the above-ground supply of water, but when water levels began shrinking, anxious eyes were cast elsewhere. It was then that George Chaffey brought water out of the San Gabriel Mountains to found Etiwanda and Ontario. Similar projects followed. Mushrooms Los Angeles first looked to the Owens Valley. As thousands of people multiplied to hundreds of thousands and then millions, other projects like the great canal into the Imperial Valley, the Metropolitan aqueduct, mighty dams along the Colorado, followed. Today engineers dream even greater dreams for still more water that must be forthcoming if the Southland is to continue its growth.

Mr. Nadeau, a Santa Monica, writes with a clear, understanding pen of the obstacles overcome to bring water to Southern California. He describes in detail the Owens Valley war, strife with Arizona along the Colorado, battles with rivers and crumbling dams, other heartaches which preceded success in these vast undertakings. Like the author's earlier "The City Makers," a story of the rise of Los Angeles, it has been researched with great care. Summed up, it is choice reading for every Southern Californian.

## Western Verse

HOWDY, FODDER by Thomas R. Fane. 31 pp. New York: Doubleday & Co., Inc. \$1.50.

Taney, who calls himself the "poet lariat" of the west and who loves the west, principally his home city of Las Vegas, and—once gathered—every adult, every child and every animal of Las Vegas, had a grand time writing these verses. He writes about the friendliness of Las Vegas, about the beauty of the west, he writes odes to miners, he writes a little about gambling and a little about drinking, and some of his poems have a fairy-tale sound.

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The Southland's quest for water, from the days of the Spanish ranches, is told by Romi A. Nadeau, Santa Monica author, in his "The Water Seekers," just published by Doubleday. Photo shows wreckage of No Name Siphon of Los Angeles aqueduct in Owens Valley on May 27, 1927. This single blow at aqueduct cost Los Angeles about \$500,000. See review.

## Unusual Books

HYMAN GOLDBERG approaches girls directly in "How I Became a Girl Reporter" (Doubleday, \$2.50), and the result is a thoroughly madcap account of a newspaperman who played the angles until it was possible to play the curves as a Sunday supplement writer. It is to be assumed that girls are of more interest on Sunday than on week days, or at least that is the premise upon which Goldberg works. His account of the leg and brislet department of big city news is ribald and delightful. Either fragile, or extremely adaptable, his account of being carried piggyback by sergeants during his early days as a warrior will bring pangs of envy to every potential goldbricker in the armed forces. There are stories to be told by any old-time newspaperman—and even though young yet, Goldberg is an old-timer—and none of them suffers at Goldberg's telling.

NOT ANOTHER "Memoirs of Heecate County" (to be collected by addits of the esoteric because of certain juicy pages) but still concerned with similar people in a similar countryside is Edmund Wilson's play, "The Little Blue Light" (Farrar, Straus, \$2.50). This, he it understood, is strictly a literary play, for reading rather than for stage presentation. In it the erudite critic endeavors to look into the future and present his apprehensions of what political and cultural influences may prevail if America continues along its present path. The future looks a bit murky to Mr. Wilson.

## Books, Writers

## Red Horrors Exposed in 'I Chose Justice'

By Joseph Joel Keith

VICTOR KRAVCHENKO has written the best of the current volumes on the Communists, "I Chose Justice," published by Scribners. This revealing second book on the theme which Mr. Kravchenko, a former official of the Soviets, is well qualified to speak—and he does speak robustly—follows the publication of "I Chose Freedom," which was violently attacked by a French Communist publication; the author won a suit for libel against the magazine, and this second book brings the full story on the Reds up to date. Here are the purge, the labor camp, the inescapable horror.

## S. F. Stage Glitters

THE SAN FRANCISCO STAGE: A HISTORY by Edmund W. Grier. 300 pp. New York: Columbia University Press, \$3.50.

HERE is a fascinating story of the rise of the theater—from the cancan of Barbary Coast days to the present—in one of America's most colorful and romantic settings.

The Argonauts, swarming to the gold fields, made San Francisco their Mecca. A few made rich strikes, many were fortunate in their mining enterprises, all were lonesome or eager for entertainment. The theater was the answer and, on Jan. 16, 1850, only two years from the time gold was first discovered, the first real play was presented in San Francisco's first theater, Washington Hall. There followed a great parade of such international stars as Edwin Booth, Matilda Heron, Laura Keane, Charles Tibbets, David Belasco, Lotta Crabtree, Lola Montez and many, many others. In the early 1900's, Al Jolson, Marjorie Rambeau, Charles Ruggles, Mary Boland, Helen Hayes and others who rose to great heights during the past half-century, performed there. Several, like Miss Crabtree and Miss Rambeau, were local products. Author Grier uses his fine talents to weave into his superlative story intimate little glances into actors' lives, methods by which their shows were presented, tales of the backers and the audiences, and historical sketches on such picturesque houses as the Jenny Lind's, the California, Metropolitan, Maguire's Opera House, Alcazar, and, among the others, even the more ribald Bella Union.

## Realist Writes of India

By Harry Karns

INTERVIEW WITH INDIA, by John Frederick Muehl. 210 pp. New York: The John Day Co. \$3.

A READING public accustomed to taking its travel books with sugar coating is in for a big surprise. The author of "American Sahib" has produced his second volume on India, and one finds in it neither the sentimental heroics which came in with Halliburton nor the superficial chattering made popular by Gunther. Hence, "Interview With India" may prove hard to swallow at first; but the patient reader will find his reward.

The book is exactly what the title says—an interview. The author, a highly competent reporter, plunges into the heart of the Indian peninsula and comes out with a vivid, gripping, and significant story. He ignores the traditional methods and sources, going instead directly to the villages to observe the writhing and fermentation of a confused people.

A stark realist, Muehl finds more questions than answers. India's new "independence" is a change of leadership rather than a change of government. Bureaucracy, superstition, tradition, and caste continue to haunt this turbulent land. Hunger remains the pressing problem. And, as usual, finding its strength in a society's weakness, communism is making a penetration. Muehl comes away from one district realizing "fearfully and yet finally, that the time, the place, and the party had met."

There is nothing reassuring in this book. India's problems become like millions of entangled chains with no apparent ends. Yet the ultimate effect is not complete pessimism. "The fact in India," says Muehl, "is life rather than death."

The book is written in vigorous prose; the characterizations are excellent; the continuity is professional.

## Excitement Runs High

PORTRAIT IN SMOKE, by Bill S. Ballinger. 213 pp. New York: Harper & Bros. \$2.50.

FROM the very beginning, when Danny April buys a collection agency, the tale to of Miss Krassy Alamuiski, who had won a stockyard beauty contest. That Krassy then vanished leads to Danny's long and involved follow-up of the career of the lovely girl, whose own activities consist of changing names, occupations and men. To Danny April, Krassy is a dream, but to the men in her life she is quite something else.

This is a pretty exciting experience for the reader, as he follows Danny and Krassy, as their trails lead closer and closer to a meeting. Tension mounts, until at last the two meet. And now it is Danny April who uses a name not his own, bringing Krassy to share his stolen moments in a stolen apartment. And it is a fortunate thing for Danny that Krassy knew him as somebody he was not. Krassy had had just one too many husbands and Danny was slated to do something about that.

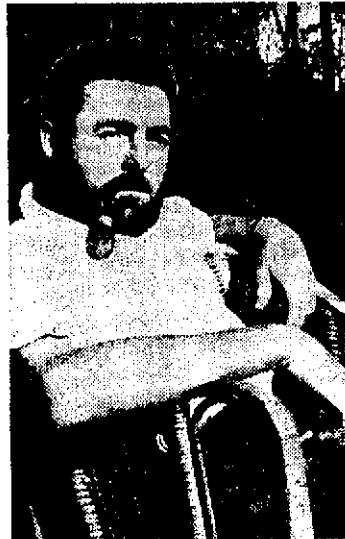
## Authors Article

Jerry Payne, manager of advertising promotion at the Press-Telegram, is the author of "The Skin Game," a story of tattooing activities on the Long Beach Pike, which will appear in the September number of True, the Man's Magazine.

## The Week's Crime

BLOOD WILL TELL, by George Bagby. 219 pp. New York: Doubleday & Co. for Time Club. \$2.25.

INSPECTOR SCHMIDT didn't care for murder in high places, least of all along Park Ave. But murder there was, and it was a nasty old man who kept his false teeth in his pocket who got the first bullet. He had money, and he had two women that money could buy. One of them was an honest sort of a creature, and she was content when the old man bade her good-bye with the most solid type of stock. The other woman had everything but money, but now it seemed she had that. So when Merrill became the target for that night, and they found his body in a fire well, everybody was concerned, including two princes, one real and one as phony as Merrill's false teeth. But Inspector Schmidt, accompanied by the ever-present Bagby, ran the case down a stairway and into the light of day.



John Muehl is author of "Interview With India," published by John Day Co.

## Tale Affects All Senses

By Garald Lagard

95.50, by Leon Z. Surinman. 313 pp. New York: Z. P. Dutton & Co. Inc. \$3.

THIS novel is pretty strong stuff and apt to leave a reader somewhat shaken by the vicarious experience of prolonged treatment for tuberculosis. In the beginning Daniel Moore is a college student with ordinary hopes of living to graduate. However, the cough and the weariness and the morbid fear of TB brings Daniel to the X-ray specialist. "The entire right lung from apex to base is mottled... This is unquestionably active tuberculosis in an advanced stage." With this report in his hands, Daniel goes out alone, and faints.

Not only does young Moore go through a tremendous physical strain in the years which follow; his spirit is tested and there are times when he courts the death which science is attempting to stall. From the charity TB wards, on into the sanatorium for those of moderate means Daniel goes, and there to meet and come to love Mildred whose own lungs are being treated. And Mildred seems better, and then the two plunge headlong into an affair, and the girl is lost to Daniel and his misery is such that he faces surgery with an apathy which he had thought to be far behind him.

The sanatorium scenes are detailed with skill and rare courage, and there are parts of the novel which seem to affect all the senses of the reader. The ghastly wards, with the rows of sheeted forms waiting for death, take on a nightmare reality as Daniel, once released from the sanatorium as arrested, throws himself into a love affair, finds himself again active and almost hopelessly so, and returns to the charity ward. It is when Daniel faces the grim certainty of death, having gone secretly to read the report on himself, that he develops a high spiritual quality which brings him peace and an amazing cure.

## Long Beach Best Sellers

FICTION:  
1. THE CARDINAL, by Robinson.  
2. WORLD KNOWER AND TIME, by Walter.  
3. KING OF DANCE, by Smeal.  
4. DIAMOND WEDDING, by Smeal.  
5. ONE ON THE HOUSE, by Luss-wel.

NONFICTION:  
1. HOW I RAISED MYSELF FROM FAILURE TO SUCCESS IN SELLING, by Ballou.  
2. THE ART OF REAL HAPPINESS, by Steele and Hanson.  
3. LOOK YOUNGER AND LIVE LONGER, by Over-alred.  
4. THE WATSON MEN, by Over-alred.

JUVENILE:  
1. WALT DISNEY'S CINDERELLA, and OTHER COOK BOOK.  
2. THE PLAY STORE.  
3. THINGS TO DO.

## Another Novel

Ben Ames Williams has set his new novel "Owen Glen" in America's mining country just prior to the turn of the century. His first major work since "House Divided," it will be published late in August by Houghton Mifflin.

## Messick Paintings Exhibited

By Vera Williams

BEN MESSICK, who was born in a two-room log house in the Ozarks and who has become one of the outstanding artists of America, is having his 36th one-man show—this one in Pacific Coast Club Gallery.

Twenty-six canvases, running the gamut of circus, mountain, beach, street and polo pictures comprise this exhibition, which will remain in Pacific Coast Club throughout August, under the auspices of the Long Beach Art Association. The pictures were hung by Mrs. Sumi Swanson, exhibitions chairman of the association. All Art Association shows are open to the public.

The artist and his wife, Velma Messick, will be honored at a tea and reception today from 3 to 5 p. m. in Pacific Coast Gallery for all members and friends of the association.

Messick's show, mostly oils, includes "Lady in Black," "Circus Horses," "Blue Clown Head," "The Whale of Laguna Mountains," "Our Mountain Camp," "Circus Midway," "Evening's Soliloquy," "Beachcombers," "Evening Camp, Laguna," "Beach Light," "Little Clown with Fez," "Beach Pattern," "Clown Making Up," "Clown and Bareback Rider," "Maxine," "Vortex," "City Pattern," "Walk Builders," "Civic Center, Los Angeles," "Clown with Yellow Ruff," "Modern Knights," "Evening Glow," "Circus Color," "Interior," "Clown and Bareback Rider" (pastel), "Jam Session" (water color).

The artist, whose home is in Los Angeles, teaches in the Chouinard Art Institute, Los Angeles, where he received his own art education, and the San Diego School of Art and Crafts, La Jolla. He has exhibited in the U. S. National Museum in Smithsonian Institution and the Library of Congress, Washington, D. C.; Metropolitan Museum, National Academy and Audubon Artists show, New York; Carnegie Institute, Pittsburgh; William Rockhill Nelson Gallery, Kansas City; Springfield Gallery, Springfield, Mo., and virtually every gallery on the west coast.

Orrin R. Loudon, director of the San Diego School of Arts and Crafts and executive director of the Progressive Arts Association of New York, has said of him: "In my opinion, Ben Messick is one of the greatest American painters. He will outlive Benton, Curry, Corbino and many others because his work is not only perfect technically but he is a sincere painter. May we have more Messicks on the American scene!"

LONG BEACH CAMERA GUILD is taking over display cases in the Jergins Trust Arcade, just vacated by the Long Beach Art Association which has moved its shows to Pacific Coast Club Gallery. The Camera Guild, of which Howard C. Hall is public exhibitions chairman, will have a new show each month, all open to the public.

Thirty photographic prints by Julian Hiatt, associate member of the Photographic Society of America, now are being featured by the Camera Guild, together with one case of prints by Camera Guild members.

Soon on the list is a show by the Southern California Council of Camera Clubs.

"TEN YEARS IN RETROSPECT"—representative work done by Mrs. Fran Soldini, Long Beach painter since she started her art career 10 years ago—will be shown Aug. 26-Sept. 15 in the Lafayette Hotel Gallery. Work will include water color, oil, collage, gouache and pen and ink.

## For Rainy Day

40 RAINY-DAY GAMES FOR BOYS AND GIRLS FROM 6-12, by Caroline Horowitz. 96 pp. New York: Bart Pub. Co. \$1.25.

Children won't wait for a rainy day to become lost in this book, for it overflows with ideas for activities and useful little things that are easy to make. There are almost 100 helpful illustrations.



Ben Messick poses with "Lady in Black," one of 26 paintings in his current show in Pacific Coast Club Gallery. "I just wanted to see what I could do with black," he says of this picture. (See story at left.)

## Desert Artist Displays Work in Long Beach

MAJESTIC mountains and romantic, colorful paintings of the desert vie for attention in the show of 21 oils by Wilton C. McCoy which will be displayed in the Lafayette Gallery through August. The gallery policy is to alternate modern and conservative shows in order to please the greatest number of people. Canvases of the current show all are of popular appeal.

McCoy, a desert resident for 16 years, has a studio and home which he designed and built himself at Rancho Mirage between Palm Springs and Indio. For the past four years he has spent his vacations in Montana and Wyoming, specializing in pictures of the Jackson Hole country in the Grand Tetons of Wyoming. He has studied with Sam Hyde Harris, Henry Richter and Diedrick Diedrickson. He has exhibited in Spectrum Club and Long Beach Art Association shows. His smoke tree picture which several years ago took first place in the Art Association show, is included in this show.

Persons viewing the Lafayette show express special interest in "Smoke Tree in Bloom," a painting of a smoke tree in June covered with great clusters of indigo-blue blossoms, similar to sweetpeas; "The Old Ranch," a ranch with grazing cattle on the Snake River in the Jackson Hole, and "The Grand Tetons," spectacular view of the mountain range.

THE 1950 annual exhibition of artists of Los Angeles and vicinity which has interested art lovers to the Los Angeles County Museum since July 1 will continue until Aug. 13, it is announced. The show includes "The Span," a water color of the Brooklyn Bridge by Fran Soldini of Long Beach.

THROUGHOUT August, Pasadena Art Institute, 46 N. Los Robles Ave., Pasadena, will show the work of Ecuador's distinguished painter, Jose Enrique Guerrero. Guerrero, who began his study at the age of 10 in the School of Fine Arts in Quito, now is headmaster of the art department of the Colegio Mejia, Quito. In his visit to California this summer, the Art Institute was fortunate in acquiring some of his works for exhibition.

AN EXHIBITION of contemporary art works by 55 Southern California artists will open today in the Fraymart Gallery, 430 N. LaBrea Ave., Hollywood. It will continue through Aug. 29.

Betty Hutton dances for the first time on the screen in Paramount's "Let's Dance." Technicolor musical in which she is costarred with Fred Astaire.

ONE HUNDRED years ago a band of weary settlers from England on the immigrant ship Cressy landed in Canterbury, New Zealand. Sponsored by the Church of England, these settlers had traveled 110 days before they sighted land.

To commemorate the centennial of this occasion, New Zealand will issue a special series of five stamps. The date of issue will be Nov. 20, 1950.

No official first-day covers are being supplied, but collectors may obtain first-day cancellations on their own covers.

Overseas orders for covers and mint specimens should be forwarded to the Director-General (Stamps Branch), General Post Office, Wellington, New Zealand. Approximately 50 cents in American coin should be ample for each cover.

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# Movies of '20s Declared Best of First Half-century

## Reissues Drawing Big Box

By Gene Handsaker

**H**OLLYWOOD, Aug. 5. (AP) A current slogan claims "that movies are better than ever." A top director agrees that they're better than they were five years ago, when almost any film attracted war-weary crowds. But the milestone movies of this first half-century, thinks George Stevens, will prove to be those of the 1920s.

Even some of the early Laurel and Hardy comedies, he says, made "an examination of people that was beyond anything we do today. Now we tell about the superficialities of human nature. We very seldom penetrate to the fundamentals. There's no exploration or innovation except in minor passages. Nobody has cut a picture as well as 'Birth of a Nation' since it was made." And pictures are too talky now, Stevens thinks: "People use the convenience of the spoken word to tell a story. The motion picture can tell it with infinitely more satisfaction."

Stevens admitted that it takes 10 or 15 years to judge a picture's worth. "The good picture is the picture that is reissued. 'The Informer' lost money on its first release, but exhibitors are still showing all the prints of it they can get." He didn't say so, but one of Stevens' own films, "Gunga Din," a big grosser from the start, more than doubled its original take on reissues.

With all the past experience to profit from, why aren't pictures better? The director of "Penny Serenade," "The More the Merrier," and "I Remember Mama" said: "It's so involved. It has to do with the way the business has grown into a strangely complicated financial operation. You've got to consider the dollar first. So you talk out scenes rather than picture them; the real thing is too costly."

A very real-looking scene of Stevens' "Mr. and Mrs. Anonymous" was costing \$15,000 a day while we talked. It had 364 audience extras in an imitation theater, with Joan Fontaine on stage. The movie pioneers, Stevens went on, had less pattern to guide them. "It's so easy to take the lawyer's point of view and make pictures by precedent. Who can squander two million on courage and initiative? There always has to be a reference to precedent. In those earlier days it was, 'Let's make a movie that people will enjoy.'"

## Keeping Figures Frets Screen Lovelies, Too

**H**OLLYWOOD, Aug. 5. (AP) Got a figure-control problem? Today some lovely ladies of the screen tell how they keep their streamlined figures.

"If I gain, I stop eating for a day or two," said Betty Grable. This, she explained, meant restricting herself to: A half grapefruit and coffee in the morning, which is all the breakfast she ever eats anyway; two hard-boiled eggs for lunch, and steak and coffee for dinner. No vegetables, dessert, or any trimmings.

"I have a terrific appetite," Betty confessed. Funny thing, though. Off the diet, she said, she seems to "inflate" or "swell up" but gains no pounds. "I just look bigger all over. I go to a size 12. Then, on the diet, I come back to a size 10. I seem to deflate, but I lose no pounds." She has weighed 115 pounds for 10 years, Betty added. "I'm very solid."

Between scenes of "Call Me Mister," she was sipping tomato juice. "Tomato juice doesn't stay in your system. If I drank as much water as I'd like to, I'd swell right up."

Joan Fontaine says that on week ends she eats anything she wants, including chocolate sodas and chocolate cake and

## Southland's Studio Spotlight



William Holden, already one of the screen's most popular actors, has what is perhaps his most important role to date in "Union Station," a smashing melodrama now being completed at Paramount. His leading lady is Nancy Olsen.

## 'Halls of Montezuma' Perilous for Director

By Patricia Clary

**H**OLLYWOOD, Aug. 5. (AP) The man who directed such war movies as "All Quiet on the Western Front" and "Walk in the Sun" has just finished what he says was the most perilous of all.

Lewis Milestone almost got on the casualty list three times. He says it was worth it—he got a good picture.

For one spectacular scene of 20th Century-Fox's "Halls of Montezuma," Milestone ordered a pit dug for the camera to shoot upward as a 40-ton Sherman tank ground its way overhead.

With him in the shallow hole

were Winton Hock, cameraman, and Maj. Cotton Gilliland, Marine technical adviser. The tank roared across their foxhole and the dirt walls crumbled. They barely missed being crushed.

In another battle scene, a tank smashed into a fallen tree. It whipped it like a giant flail close to Milestone and his technical crew.

For still another scene, in which tanks retreat while Marines advance, Milestone and the camera swung back and forth over the field of battle in a huge traveling crane.

The Marines were using real ammunition and the scene could be photographed only once. With bullets whizzing around his head, the cameraman got it perfect the first time.

None of the actors or Marines was hurt.

For the Marine units of the Fifth Regiment the scenes were part of regularly scheduled training. The studio got permission to film the fighting maneuvers and battle situations. Then they stuck in individual combat scenes with Richard Widmark and other stars.

Milestone has had narrow escapes in other war pictures but he says he never worries about them.

Loretta Young's problem is not losing weight but how to gain it. "For six weeks I've been eating six meals a day but haven't gained an ounce," she wailed. The five-foot, five-inch actress weighs 109 pounds, about nine pounds lighter than she'd like to be.

**"THE JACKPOT,"** Jimmy Stewart-Barbara Hale feature now shooting, is said to have the first complete breakaway house in movie history. The six-room dwelling inside a sound stage can be assembled in less than two and a half hours.

## Living Theater Arena's Actors Get Baths

By Jack Gaver

**N**O ACTORS on Broadway have quite the comforts—or some of the distractions—as those who work in The Arena, the theater-in-the-round enterprise in what used to be the ballroom of the Hotel Edison. (The "theater-in-the-round," a novelty on Broadway that is rapidly "catching on," is the same principle as Long Beach Community Playhouse, where plays have been presented on a center stage for years.)

Only a few of the legitimate theaters in New York have showers and other such comforts for the players, and those usually are for the stars in the particular houses. But even bit players at The Arena can dunk themselves after performances, using the hotel's facilities.

They also can do something even stars can't do elsewhere. They can pick up a telephone, ask for room service and get their drink and food wants satisfied immediately.

One of the distractions that come with playing completely—and closely—surrounded by the audience was reported by members of the production of "Julius Caesar," which just closed. At one performance there were a couple of scholarly-looking persons in the front row with the text of Shakespeare's play open in their laps. They watched closely to see if the players omitted anything.

After an act of this, the players had to appeal to the management to ask the monitors to desist. The practice was unnerving them.

**LOST IN THE STARS,** which left Broadway to devote the summer to filling profitable four-week contracts in Los Angeles and San Francisco, will not return here in October as originally planned.

Instead, this musical play, starring Todd Duncan, will go on a national tour beginning in Omaha Oct. 3. Then it will visit Kansas City, St. Louis, Cincinnati, Louisville, Indianapolis and Columbus before opening a four-week engagement in Chicago on Oct. 30. After that it will travel east via Detroit, Toledo, Cleveland, Pittsburgh, Washington, Baltimore and Philadelphia. The last stop will be Boston, where the play opens next Jan. 15.

**THE** financial report on "Kiss Me, Kate" through May 31 shows a net profit of \$754,896.75 earned by the two companies of this musical comedy which first appeared in New York at the end of December, 1948. Of this sum, \$644,000 has been distributed to the backers. The New York company's gross was \$3,597,320.18 and that of the touring company was \$1,439,136.50.

**WHEN** Ralph Edwards' "Truth or Consequences" radio program resumes operations Sept. 5 after the usual summer layoff, it will be broadcast over the CBS network instead of NBC, where it has been for years. It will be heard Tuesday nights at 9:30 o'clock (e.s.t.).

Edwards' new deal with CBS also provides for a TV version of the program, which will be an entirely different production. This will be telecast at 10 p. m. Thursdays, with the first show being Sept. 7. Edwards and his co-workers will spend July in Europe, where they will tape four shows for their fall broadcasts.

## Silent Star Returns

**H**OLLYWOOD, Aug. 5. Eddie Moran, who as star of the silent films thrilled audiences of 40 years ago in some of the first shockers filmed in Great Britain, plays one of the important pirate roles in the RKO-Walt Disney live-action version of "Treasure Island."

"Times certainly have changed," says Moran. "In the old days I was paid a pound a day, then about \$5, and I was the star. Today even an extra gets twice as much for a day's work. 'What's more, for my pound I also had to be a stunt man, property man and scene shifter. I even helped to paint the scenery, and it was nothing for me to take as many as five parts in one film—thanks to good make-up and bad photography."



June Allyson is another Hollywood star who prefers a short haircut because it means only a whisk of the comb and she is ready for early-morning studio calls for M-G-M's "Right Cross," in which she will appear soon with Dick Powell. June likes things plain—hates being fussed over. "Besides," she says, "I can stay in bed just a few minutes longer every morning. Where I used to spend at least half an hour getting my hair ready for the cameras, now it's 60 seconds flat. I just shake my head and I am ready for the cameraman."

## Record Album

By David C. Whitney

**A**RT TATUM, piano; Tiny Grimes, guitar, and Siam Stewart, bass, combine for an excellent Brunswick collector's series in a long-playing album of eight tunes, "Art Tatum Trio." The numbers, all old favorites, give Tatum ample opportunity to demonstrate his fast piano style. The songs include "I Got Rhythm," "Cocktails for Two," "Deep Purple" and "Honeysuckle Rose."

For square dance fans, Coral Records has issued a long-playing album of 15 of the country numbers as played by The Pinetoppers, "Square Dances." The peppy, high-spirited tunes include "Buffalo Gals," "Ol' Dan Tucker," "Money Musk," "Soldier's Joy," "Captain Jinks," and "Flopp-eared Mule."

New singles: Robert Merrill, operatic baritone, has cut two popular discs that should go well. His style is rather similar to Vaughn Monroe with "Valencia" and "Wanderin' (Victor)." . . . Vera Lynn sings "Say It Isn't the Night" and "How Can I Tell" (London).

Carmen Cavallaro has a good novelty rumba, "Tzin Tzin Tzan" (Decca). . . . This is not to be confused with the swiftly rising "Tzena Tzena Tzena" that has been recorded by Gordon Jenkins (Decca) and Mitch Miller (Columbia).

Jo Stafford and Gordon MacRae have a new pair of duet sides with "A Perfect Day" and "The Rosary" (Capitol). . . . Francis Craig's orchestra does a competent job with "Dreamin' Is My Business" and "You" (M-G-M).

Frankie Carle has recorded two novelties, "Crazy Little Moonbeam" and "The Lollipop Ball" (Victor). . . . Speaking of novelties, comedian Robert Q. Lewis has one that undoubtedly will be playing on every juke box, "Steven Got Even," about how Steven took vengeance on girls who walk home from the ride (Columbia). . . . Ray Anthony's rapidly climbing orchestra has two peppy sides with "Mama, Teach Me to Do the Charleston" and "Francie" (Capitol).

Frank Sinatra teams with Rosemary Clooney for a clever duet, "Peachtree Street" (Columbia). . . . Cavanaugh's Curbstone Cops have a mighty rhythmic number in "I'm Gonna Charleston Back to Charleston" (Capitol).

Gene Krupa's revived band has another good pair with Bobby Soos vocalizing on "At

## L. B. Play Field Over

**"JENNIE KISSED ME,"** the hilarious three-act stage play by Jean Kerr which has kept Long Beach Community Players audiences in stitches for the past three weeks, has been held over for two more performances because of popular demand.

The play, originally scheduled to close last night, will be presented again on Friday and Saturday evenings of this week at the Center Stage Playhouse, 840 Lime Ave. Curtain time is 8:30 o'clock.

Critics have declared that the cast of "Jennie Kissed Me" is one of the finest and best-balanced yet offered by the Players in their long and successful experience. Herbert Yenne is directing.

## Movies' 'Hottest' Actor Credits Success to Mug

**H**OLLYWOOD, Aug. 5. (AP) One of the hottest actors in town has an Adam's apple that would kill the sale of collars, a nose that looks like it's left over from a bargain sale, and the build of a WPA post office.

The man is Paul Douglas, and that's not his worst enemy describing him. It's Douglas himself.

But it's to that plain mug of his that Douglas gives all the credit for his success.

"They figure I must have something to make up for this map," he said, "so they put me in terrific yarns, they write me swell dialogue, they throw gals in my arms under 'how can you miss' circumstances, and the public's so relieved to see somebody beside a junior Adonis in the boy-meets-girl set-up they give me a cheer!"

"Guys look at me and say, 'If that mug can win a gal, it's a cinch for me.' Gals look at me and thank God for the guy they're with."

A man with a face like Douglas gets another break, too. Cameramen love to work with him.

"You know why? It's because he doesn't have to worry

about my bad angle—they're all bad.

"I'm a cinch for makeup men, too. They figure nothing can be done, so that's what they do."

With no makeup, no special lighting, no careful camera angles, Douglas is always ready for a take and that puts him in good with his directors.

Even the wardrobe man gets it easy. Douglas wears one suit, a New York policeman's uniform, in 20th Century-Fox's "Fourteen Hours."

No one has to help him with his lines either.

## If He Had Known--

**H**OLLYWOOD, Aug. 5. This week in New Mexico, near Gallup, Errol Flynn met a genuine Navajo chief who had hired on as an extra player in the star's currently filming Warner Bros. drama, "Rocky Mountain."

The Indian was stately and dignified, and stoical; a shining example of everything Flynn had read in books about the noble Red Man.

The chief spoke first: "Big rain it will come. Big winds they will blow two, three days."

Flynn, much impressed, studied the chief admiringly. Then the chief spoke again, sonorously and with dignity: "If I had known you were coming I'd have baked a cake!"

## Music Notes Musical Has Cast of Stars

By Mary Lou Zehms

**O**NE OF the most brilliant casts ever assembled for a production of "The Vagabond King" has been signed by Producer James A. Doolittle for his presentation of the Rudolf Friml musical which will open a six-night engagement at the Hollywood Bowl on Tuesday, Aug. 15. More than 1000 music lovers from Long Beach plan to attend "Long Beach Night" Friday, Aug. 18.

Sharing stellar honors will be Nadine Conner of the Metropolitan Opera, who will be making her debut in this lighter musical field; Left Erickson, noted screen star who originally came to films via the singing route; Lucille Norman, vocal star of radio and television, and Don Wilson, portly radio announcer-comedian.

The production will differ from any previously seen in that it has been entirely rewritten by Director Kenneth Burton and Jean Holloway to take full advantage of the Hollywood Bowl facilities. It will be presented in a huge single, unit setting depicting a large portion of mediaeval Paris and will employ a cast of 500 singers, dancers and featured players.

The supporting cast will be headed by Jerome Cowan, stage and screen favorite; Francis X. Bushman, long a top screen favorite; Dorothy Sigler, Arthur Q. Bryan, George Griffin and others prominent in the fields of radio and television.

The Hollywood Bowl shell will be removed for this production to allow Rita Glover's elaborate setting to utilize the entire 150-foot width of the stage.

A brilliant ballet episode is being created by Choreographer Eugene Loring and the large chorus will be under the direction of Dr. Hugo Streltzer. Amelio Colantoni, who served as technical director for the recent production of "Faust" in the Bowl, will again fill this important spot.

Mrs. Roy Harmon Wolfers, local opera chairman, is arranging bus transportation for those going to the musical from Long Beach. She is being assisted by Mrs. George P. Taubman, general chairman, members of the Chamber of Commerce, City Hall officials, and numerous club women throughout the city.

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## Runyon Yarn to Star Hope

**P**ARAMOUNT has started the development of another production based on a Damon Runyon story to star Bob Hope. It was disclosed recently with the signing of Edmund Beloin to prepare a treatment of the Runyon classic, "The Lemon Drop Kid."

As in the highly successful Hope starrer, "Sorrowful Jones," the forthcoming production will be peopled with the Runyon characters which have become synonymous with the colorful side of Manhattan.

Beloin produced and was one of the writers on "The Great Lover." Hope's most recent starrer in release and the industry's smash hit of 1950.

Robert Welch, producer on previous Hope vehicles, has been assigned the production supervision of "The Lemon Drop Kid."



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# Try Color-Coated Seeds

By Bob Gilmore



Seeds, coated in the colors of the flowers from which they are derived, are a handy aid to amateur gardeners.

COATED seeds, still a novelty in the horticultural world, are now available in a new form. The innovation is that each seed is colored to designate the shade that the flower will be. "Kolorcoated" seeds were developed right in the Southland by California seedsmen working in conjunction with agricultural chemists.

At the present time three of the most popular flowers have been "kolorcoated." They are petunias, sweet peas and zinnias. This year, for the first time, you may plant color coated, winter-flowering sweet peas.

It took years of experimenting and plenty of money to perfect the coating process. The main job was to discover the proper medium for the coating itself. The most effective product discovered thus far is known as Montmorillonite. It is a volcanic ash, thousands of years old. Luckily, it is found in lake bottoms throughout the state of California.

The seed to be coated is placed in a large circular container. When the container is set in motion it revolves and then moisture is added a little at a time. No glue is added because this might reduce the porosity of the coating material.

THE test of a good seed coating is not how long it lasts but how quickly it breaks down in the presence of moisture. You can make a rather interesting test for yourself. Place a few seeds that have been coated in a glass of water. You will note that the coating starts to break away at once. Seeds that are coated with a hard, impervious layer do not get sufficient moisture to germinate at the proper time. So when you plant coated seeds make sure their coating is a good one.

Kolorcoated seeds provide all the advantages of coated seeds and, in addition, the buyer can select in advance the shades for certain parts of the garden. This may be done without having to buy eight or 10 separate packets of seed because kolorcoated seeds are sold in mixture; pick out the shades for planting where desired.

The coating itself contains the proper amount of potash and phosphorus required to induce rapid root action. Nitrogen, usually an integral part of mixed plant food, is left out because it has been found that it may be toxic to tiny seedlings.

In addition, the coating provides practically the same protection from disease as a specific fungicide. Tests made by commercial growers have indicated that the effects are just about as beneficial as treating seeds with products made expressly for this purpose. In other words, the coating itself, the Montmorillonite, retards the progress of the bacteria that cause damping off and other soil-borne diseases.

SINCE the coating increases the size of the seeds it is easier to handle them; in some instances the seed increases its size by 300 times. Proper spacing is also attainable, cutting down the bother of thinning and transplanting. Each seed can be placed right in the spot

where the plant is desired to grow.

The secret of success with coated, and Kolorcoated, seed depends on planting according to the instructions on the packet. The main point is that the soil must not be tamped down hard on top of the seeds. There is a specific reason for this.

Germination depends on three distinct factors: Temperature, moisture and oxygen. With naked seeds the soil is usually packed down to insure a contact between the seed and the soil particles. This is not necessary with coated seeds as the coating provides the contact. Compacting the soil on top of coated seed prevents the swelling action of the coating in the presence of moisture.



—Photo by Gladys Deising.

Plants that permit circulation of air—like Geraldton wax flower (above)—are favorites when summer days arrive. Geraldton thrives in warm weather.

## Open-type Plants

By Eleanor Avery Price

grance and are pink-flushed white in color. The viburnum needs full sun in coastal regions, half shade in interior places.

Tree ferns, Alsophila australis, are handsome, open-textured plants, well liked for the effective tracery they produce. They enjoy a light, rich, porous soil composed of sandy loam, sharp sand, leaf mold and peat. They need ample moisture and some shade. These ferns are vigorous and so need at least five feet in which to expand. Smaller ferns such as sword ferns and small five-fingered ferns look nice grown beneath the tree ferns.

SCARLET BOTTLE BUSH, Callistemon viminalis, is an airy plant that bears bright displays of cascading scarlet flowers. The shrub is hardy, grows easily to 15 feet, but may need some staking at first. It likes sun and good soil mixed with humus and plant food.

Since the Spanish broom, Spartium junceum, is almost completely devoid of leaves, its texture is very open. Large and bright yellow pea-like flowers of delicious scent are present over a fairly long season and the slender branches are brightly green. The bloom makes lovely bouquets and the drought resistant and tolerant shrub grows anywhere, attaining a height of 10 feet.

Cutleaf Persian lilacs are arching and fern-like, but do not grow over six feet. Bright lavender flowers of sweetest scent adorn this plant in spring.

The rice paper plant, Fatsia japonica, although exotic with huge leaves, it not too compact to allow plenty of air to circulate, and so it is popular grown close to buildings where it gets the protection it needs. Give it good soil and lots of water.

DURING these warm summer days, open-textured plants that permit breezes and filtered sunshine to enter gardens and windows are fully appreciated. It may sound strange, but the shade of a lacy plant is more cooling than that of one whose growth is compact and heavy.

There is such a grand variety of open-textured shrubs that it would be wise for you to look them over in the nursery and learn which ones would be best in your particular situation.

One of the loveliest of all open-textured shrubs is the Geraldton wax flower, Chamelaucium dillutatum. This plant with its fine heath-like foliage and small, waxy, five-petaled flowers in pink shades comes from Australia. It grows to a height of six feet or more and tolerates a great deal of heat. It accepts gravelly soil but does not like heavy adobe soil. It needs sun to produce good flowers.

The wax flower needs plenty of room but should not be fertilized or staked. It should be pruned back considerably after the blooming period.

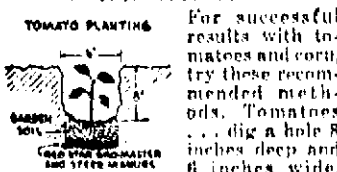
The canary bird flower, crocalaria, is another wide-spreading, open plant, spectacular in summer and fall when it carries masses of canary yellow or chartreuse "birds" about three inches long. The plant grows from six to 10 feet high and can stand heat or coastal temperatures. It will need some protection below 25 degrees for it is a tropical plant from India, Africa and Venezuela. The crocalaria should be cut back after its blooming season to forestall too-wild growth.

BURKWOOD viburnum is an almost evergreen shrub of open habit. It is a large plant but does not seem to be harmed by severe pruning because flowers are produced on new wood. The spring flowers have a gardenia-like fragrance.

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## TIPS ON GROWING TOMATOES AND CORN

By J. J. LITTLEFIELD



For successful results with tomatoes and corn, try these recommended methods. Tomatoes... dig a hole 8 inches deep and 4 inches wide. Place 1 inch of garden soil in the hole. Mix well into the soil, then cover with 2 inches of garden soil.

Set in tomato plant and water well. Gradually fill soil around trunk of the plant until it is within an inch of ground level. Soak thoroughly once a week. When blossoms appear, gently shake them. This helps cross pollination for proper setting of fruit.

Corn will grow better if you dig a trench 8 inches deep and plant 3 seeds together at 18" intervals. Keep moist and when plants are 6 inches tall, fill soil in around them.

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The African violet or Saintpaulia makes a very good house plant but will not thrive unless properly cared for. A position near a window protected from direct sunlight is desirable. They should have plenty of water, preferably from a dish or saucer placed under the pot for a few hours every day. About once a week the foliage should be treated with a light mist of water. Cuttings should be made in March by picking the leaves at the base of the plant and placing in wet sand.

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## Tips on Gardening

GARDENING TIPS for the week... This is a fairly good time to make cuttings of geraniums. The cuttings will make rootlings fairly rapidly and you will have established plants, although small ones, by November.

Some interesting perennials that can be started at this time from seed include dianthus, anchusa, statice caspia, viola, geum and gerbera. Shade the young seedlings from the sun and keep the seed bed moist but not soggy.

Keep pouring on the water. Lawns require a deep and thorough soaking. Surface sprinklings are of little value. Make basins around trees and large shrubs to catch the water and prevent it from running off the surface.

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# Lamps Get That 1950 Look

By Dorothy Ronson

NEWS from the lamp world is aglow with a vast variety of designs geared to the pattern of 1950 living. There's cause for celebration when you witness the many new materials, set off by the high standards of workmanship, that have been developed for your convenience and comfort. All these advantages are featured in a wider range of selection in all price levels than ever before. Yes, lamps and shades are available to fill every need and to fit every room in the house.

There is no such thing as "the smart height" in table lamps, for they must always be in proportion to the furnishings and the dimensions of the room. Tall lamps are still immensely popular, varying from 33 to 35 inches in height. This year the trend toward narrow,

graceful bases makes them appear even taller. However, a word of caution—these lamps should only be used in rooms of major dimensions. In the smaller rooms of the apartments and homes being built today 28-inch lamps will look equally tall and decorative.

The homemaker who enjoys blending different periods of furnishings will welcome a new group of lamp designs. These lamps cannot be conveniently classified as "strictly traditional" or "strictly modern." They will lend warmth and a "lived-in" feeling to a modern room, while at the same time their simple clean lines are at home in a traditional setting, without adding a cluttered up feeling.

The bases of these lamps are shown in monotone glass, running the gamut of the color spectrum. Silver and brass are used extensively. Often glass



Table lamps and framed pictures lend warmth and a "lived-in" look to this modern bedroom. All lamps reflect the trend toward narrow, slender bases.

and metal will be combined for an unusual effect.

If your old lamps are still good but not good enough, perhaps a new shade is all that is necessary to give them an up-to-date look. When making your selection from the many varieties of shades, always keep in mind the color scheme of the room, and most important, the size of the base of the lamp.

**FABRIC** and parchment shades enjoy a friendly rivalry in popularity. For the most part, fabric shades are neatly tailored, trimmed by a variety of smart cordings and bindings. Such a lamp shade can be the dramatic accent in the room, for this year they are featured in many highly styled colors — chartreuse, almond green, hunter green, jonquil yellow and wild cherry. Incidentally, you can enjoy all the advantage of nylon, which is being used for the first time in shades.

Parchment and fabric laminated to parchment shades have been dressed up this season. This treatment makes it possible for you to use them on all types of lamps—even the most formal ones. Marbleized and crackled finishes are smart and are ideal for all types of interiors. Glimpses of gold are visible in many of these unusual effects.

Admirers of modern furnishings will be pleased with the new group of modern lamps. The designs have mellowed. They are pleasing to the eye, while still retaining the clean-cut pure lines implied by modern. Monotone ceramic bases topped by cone-shaped plastic shades in the identical colors, relieved only by a large flower or leaf design, are attractive. Lamps featuring pottery and wood bases are appropriate for more informal modern interiors. Shades made from hemp, homespun, nubby fabrics laminated to parchment, and the ever popular hand-laced spun glass complete these modern designs.

**TELEVISION** is rapidly becoming a "must" in every home. But this new medium has created its own peculiar lighting problems. The latest designs of both floor and table lamps overcome these difficulties. There's no need to be in the dark when watching the screen. Many floor lamps are equipped with two switches. Aside from the regular three-way fixture, a bell-like metal reflector just under the shade conceals a bulb which casts a downward light. This feature permits people sitting in the same room to read and do other close work. Table models with unique lighting arrange-

ments in the base provide the same advantages.

Floor lamps and torchieres are really coming into their own. Featured in gold finished bronze, brass and silver plate in both the full and junior sizes, they are an integrated part of the decorating scheme. For the more formal rooms filigree work and Brazilian onyx used lavishly on the bases will be an outstanding addition.

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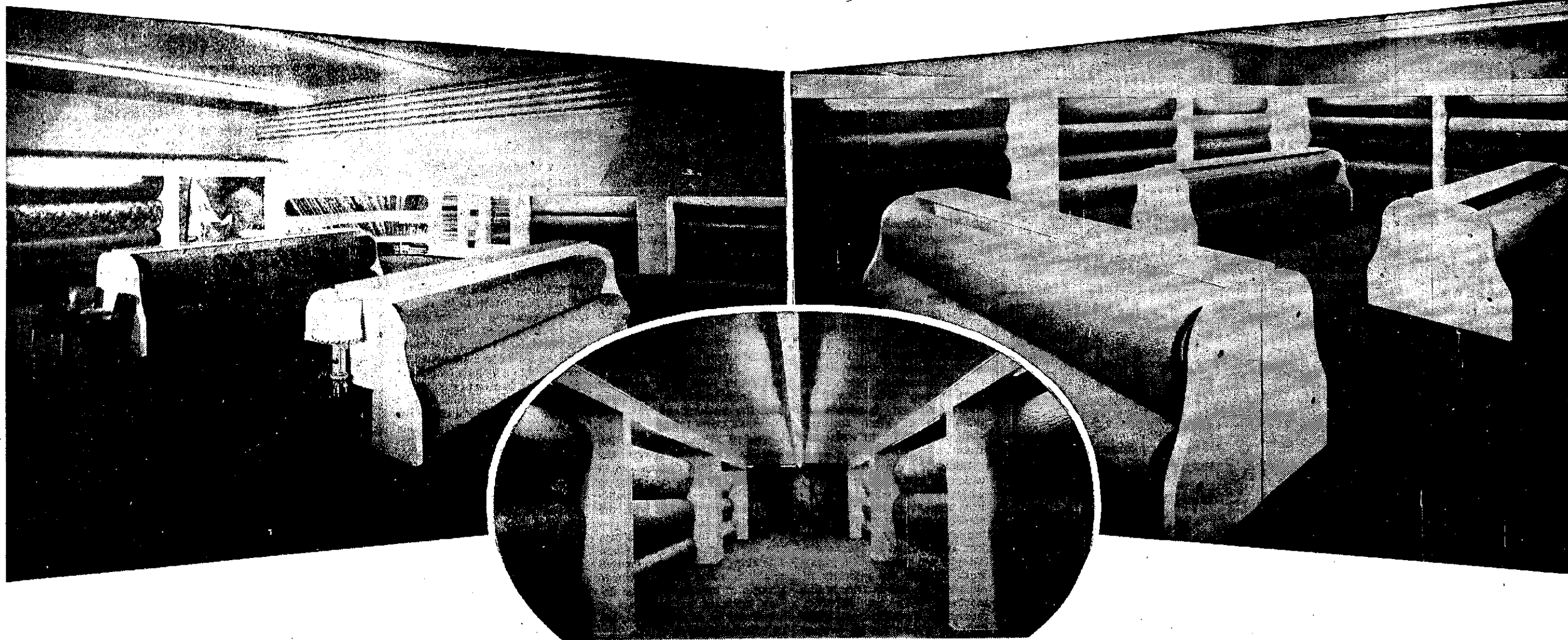
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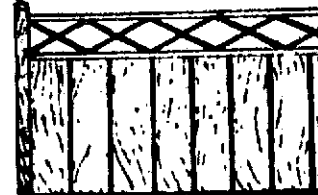
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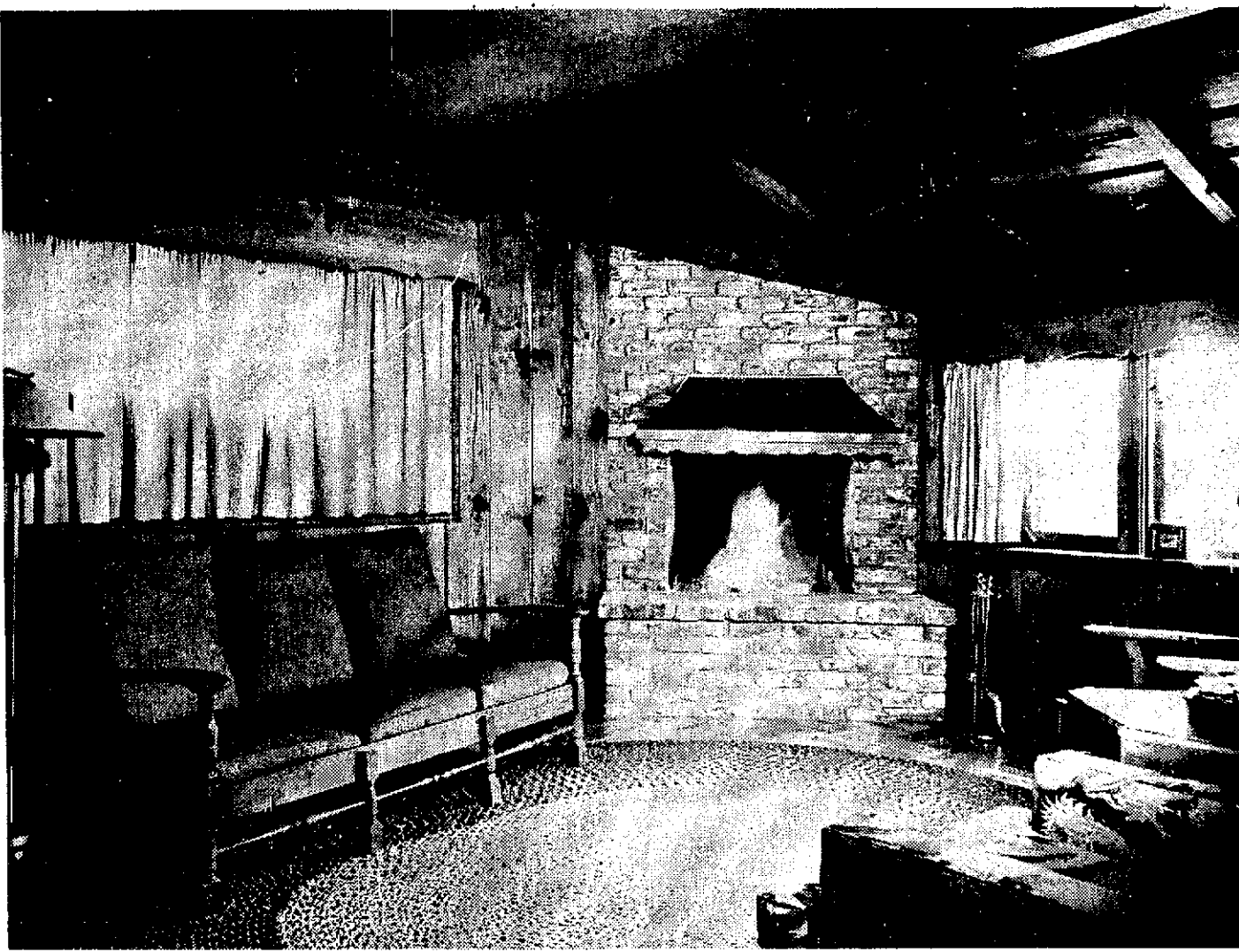
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# Making the Most of Home and Garden



Planned to give top enjoyment is patio at Roy E. Nelson home. The barbecue spit is removable, permitting the kindling of an open fire on chilly evenings.



A copper-hooded fireplace with a raised hearth is a center of interest in the Roy E. Nelson home when the weather is unsuited to relaxing outdoors. Otherwise, the patio is a likely choice in a home designed for the utmost in living.

Photos by Eldon C. Fitzgerald.

**E**MPHASIS in home plan-  
ning today is on getting  
the maximum use from

house and gardens which are  
considerably smaller than they  
were a few years ago. The  
floor plan of Mr. and Mrs.  
Roy E. Nelson's new home at  
1202 Roosevelt Rd. seemingly  
adds space to this three-bed-  
room house. Glass walls merge  
indoors and outdoors and rooms  
are combined to serve a variety  
of purposes.

One of its most unique fea-  
tures is the combination kitchen,  
den and dining room. A  
snack bar between the kitchen  
and the dining room partially  
shields the kitchen from  
view but avoids isolation of  
anyone busy in the kitchen  
from the rest of the family in  
the other rooms.

Now that women do most of  
their own cooking and house  
cleaning with only occasional  
help, an arrangement such as  
this allows the woman of the  
house to spend as much time  
in the kitchen as she pleases  
without being too far from the  
center of activity. It also makes

By Dorothy Killam

informal serving easy and com-  
fortable for both the guest and  
the hostess.

Most of the back garden has  
been designed to provide a popu-  
lar living area. Its close rela-  
tionship to the house through  
glass doors is one reason for  
its extensive use. A barbecue  
saves Mrs. Nelson some meal  
preparing labor because Nelson  
enjoys cooking over charcoal  
and guests enjoy this kind of  
informal hospitality.

**A**SHELTER between garage  
and house shelters the  
patio from the street. The gar-  
age is of shakes, like the exte-  
rior of the house, providing a  
pleasing background in har-  
mony with the knotty pine shel-  
ter.

The patio garden is given an  
illusion of spaciousness by the  
curving line of a circular floor  
of red concrete. The terrace,  
which follows the U-shape of  
the house, shelter and garage  
creates another curved line.  
Square concrete pots for foliage  
are porous and light enough to  
be moved about. Their shape  
permits them to be pushed to-  
gether for planting box effects.

A low wall, topped with red  
tile, forms a bench as well as  
a border for the patio. The  
grate and spit in the barbecue  
can be removed so an open fire  
may be built. Chairs and tables  
are of redwood to blend with  
provincial theme carried  
throughout house.

A clothes line at the rear of  
the garden rolls into a case at-  
tached to the garage wall, to be  
pulled out and hooked to an or-  
namental lamp post on wash  
days.

Floors throughout the house  
are of parquetry. Ruffled cur-  
tains used in each window  
across the front of the house  
are of yellow spun glass—an  
attractive fabric which needs  
no ironing. To clean them Mrs.  
Nelson dips them in sudsy  
water, rinses and hangs them  
to dry. When dry they are  
ready for the windows again.

A plate rail in the entrance

has hooks fastened to the un-  
derside so that guests may  
hang their coats there. The  
front door is of Dutch design.  
The central entry hall leads to  
the bedroom hall which can be  
closed off by a sliding door.  
The entry leads directly into  
the living room and into the  
combination kitchen, dining  
room and den. Wide doors be-  
tween living room and dining-  
den combination merge these  
rooms. This arrangement is  
especially convenient when en-  
tertaining.

**V**ALANCE boxes throughout  
the house were built in  
when the house was constructed  
and are of pine in natural color

## It's an Antique Bohemian Glass



This Bohemian decanter set is done in ruby color made in overlay process from which the floral design is cut.

By Mary Lou Zehms

**T**HE study of glass is in-  
teresting because it re-  
flects the various pe-  
riods in history and also pre-  
sents a challenge in research.  
First one must know metal,  
shape, decoration and color,  
then match this knowledge  
with data on hundreds of  
thousands of glass factories  
that have been in existence  
from very early days.

Knowing the geographical lo-  
cation of glassmaking regions,  
what type of materials were  
used in making glass, the styles  
of decoration, all go into mak-  
ing an authority on the sub-  
ject. It is indeed an inexhaus-  
tible pursuit, with much guess-  
work because the majority of  
old glass on the market is not  
marked. With no apparent  
means of identification, glass  
may be placed in its proper  
category only by a qualified  
authority.

Too little research has been  
done in the field of Bohemian  
glass. Either records were not  
kept, or those that were have  
been lost in the shuffle. Be-  
ginning with the 18th Century,  
information on the glassworks,  
many of them located in the

wooded regions between Bo-  
hemia and Bavaria, is avail-  
able.

Although Bohemian glass  
was produced until 1945, quartz  
sand and beechwood fuel gave  
out about 1860. They were the  
two ingredients so necessary  
for the making of the fine  
glass we know today.

The last great period of Bo-  
hemian glass was toward the  
end of the 18th Century when  
glassmakers gave free play to  
their creative instincts, build-  
ing up a great trade with the  
middle classes.

Early in the 19th Century,  
the use of color in glass came  
into being such as ruby, opaque  
white, blue and green. It was a  
process of overlay with the de-  
sign achieved by grinding or  
engraving on one or more coats  
of colored glass.

In the case of the decanter  
and goblets illustrated here  
there is only a small portion of  
the underlying glass exposed,  
with the ruby color coming  
from the overlay into which  
the design is cut. These items,  
in a Long Beach antique shop,  
are symbolic of the beauty and  
color of the times.

scalloped to repeat the provin-  
cial motif used all through the  
house. Above the valances in  
the living room, dining room  
and den is installed indirect  
lighting for a soft glow of il-  
lumination at night.

The kitchen can be completely  
shut off from the combination  
den-dining room by folding  
shutters above the bar and a  
sliding door. A fan above the  
stove eliminates cooking odors,  
an important addition when the  
kitchen is so closely connected  
to the rest of the house.

The snack bar is covered with  
dark-colored inlaid linoleum and  
served by tall stools. A cabi-  
net under one side of the bar  
is for storing extra stools. A  
three-phase lamp hanging in  
the kitchen is picturesque  
and practical. It has a copper  
shade. Dark brown tile used on  
the sink counter is in harmony  
with the natural-pine cabinets.

The color scheme for the en-  
tire kitchen, dining room and  
den area was taken from the  
paper used above a dado in the  
den and dining portion. Used  
bricks in a panel to the ceiling  
make the fireplace built into a  
corner of this area a popular  
gathering place when the  
weather is not conducive to out-  
door relaxing.

**T**HE dining table is versatile.

A lazy Susan in its center  
can be removed if a card game  
is to be played there. Drop  
leaves reduce it to a minimum  
size or leaves can be added to  
extend it to a 72-inch length. A  
dish hutch is also of maple and  
designed with extensive cabinet  
and drawer space. An entire set  
of dishes, and extra large table  
linen can be stored there be-  
sides silver. Mrs. Nelson is an  
expert at ceramic work as is  
proved by many of the dishes,  
vases and knickknacks dis-  
played on this hutch. The din-  
ing area is provided with a gar-  
den view through a paned  
floor-to-ceiling window. An  
oval rug was braided especial-  
ly to blend with the color  
scheme of this room.

A wall of glass in the living  
room directly opposite the en-  
trance hall gives a view of the  
garden from the front entry.  
The living room has a provin-  
cial color scheme derived from  
the draperies, designed in a  
farm pattern, which pull across  
this wall. Planting just outside  
this window helps decorate the  
living room. Panels of paned  
glass which flank the window  
open out for ventilation.



A snack bar marks off the kitchen area. Shutters and a sliding door may be closed to make full separation.

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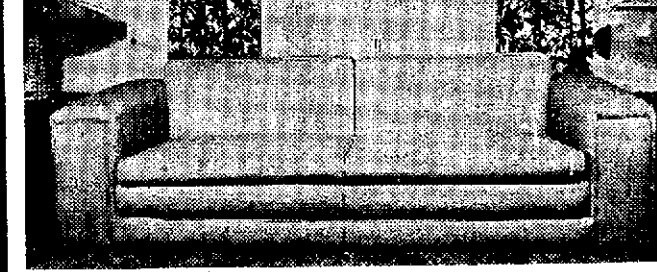
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# House for Two



Colors of red, yellow and green on a brown background are featured in the draperies of the small but well-planned home of Mr. and Mrs. Arthur Welsch.

**N**OW THAT Mr. and Mrs. Arthur G. Welsch are settled in their new home at 1130 E. 37th St. they are convinced that building on a small scale was smart—smart because there are only two in the family, because Mrs. Welsch like most modern wives does all her own housework and because part of Mrs. Welsch's time is spent helping her husband in business.

Another self-evident reason that many persons are building smaller houses is the high cost of building today.

Although the Welschs wanted a small house they didn't want to sacrifice spaciousness. To do this they created illusions of space with color, furniture arrangement and window treatments. The house is a duplex built above a sloping lawn of dichondra.

The living room and dining room are joined by a wide square arch so that both rooms seem to be larger. Their color schemes are closely related, the living room walls are painted a greyed-down shade of green taken from the background of the paper in the dining room. Woodwork is painted the same color. The ceiling is a lighter shade so the room appears lighter and the ceiling higher.

Carpeting from wall-to-wall in the living room, dining room and bedroom hall is a mottled

By Althea Flint

leaf pattern in grey. Not only does grey make an ideal background for colorful furnishings but used from wall-to-wall it creates space.

**C**ASEMENT curtains pull across living room and dining room windows which face the street, giving these front windows a unity of appearance from the sidewalk. The curtains are a light neutral color and blend well with the colors of the draperies used in living room and dining room.

In the living room draperies are patterned in autumn tones of red, yellow and green on a brown background. Pinch-pleated valances are of the same fabric.

Furniture is grouped to avoid an appearance of overcrowding or barrenness. The television screen is within easy view from each of the groups but this fact is not obvious. A rose-colored couch is grouped with mahogany side tables and a coffee table topped with tooled leather. Drawers in the side tables provide convenient storage and eliminate clutter on table tops.

Hanging over the couch in a rococo frame is a desert scene painted by Freda Marshall, the California artist. A porcelain lamp which illuminates the

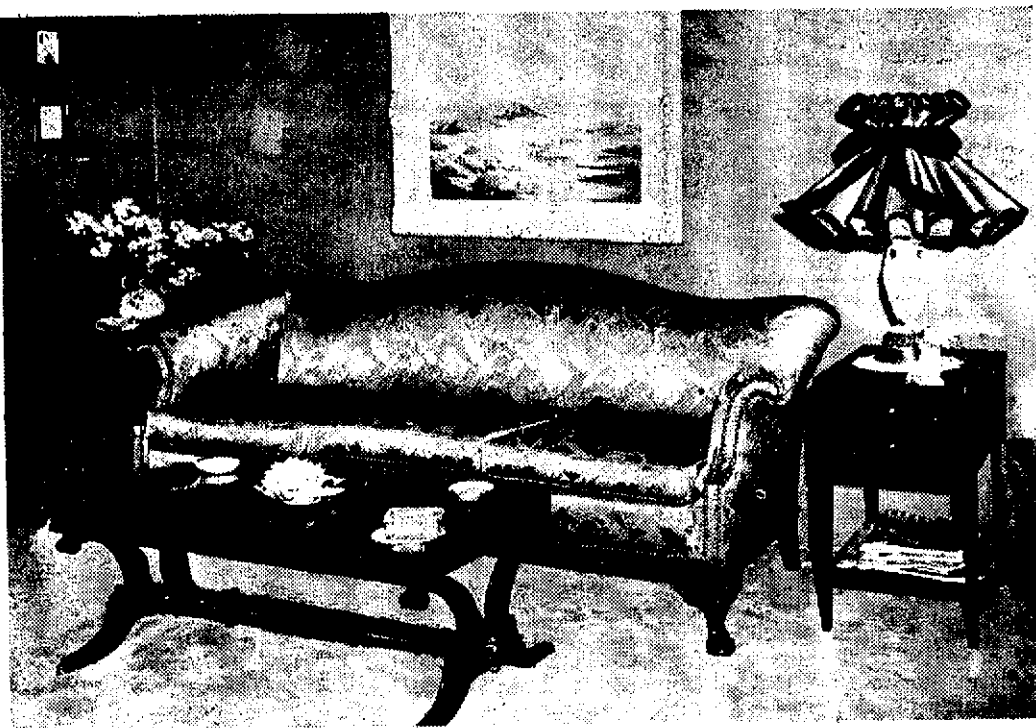
couch has a peach-colored fabric shade trimmed with deep rose velvet.

Two large, comfortable chairs are grouped with a side table, large enough and low enough to be really useful. It also contains drawers for storage. Standing lamp is included in grouping.

**C**HIPPENDALE furnishings of mahogany in the dining room are effective against a floral paper of blues, roses, greens and white on a grey-green background. Dado is painted to match the background of the wallpaper. A sideboard has ample storage drawers and cabinets. The wall behind this sideboard is hung with rose-colored draperies over which a swag with cascades of the same fabric hangs. The valance is trimmed with blue fringe.

In the kitchen, the linoleum is embossed in a pattern resembling Pennsylvania Dutch tile. The color scheme of this room makes it a delightful place in which to work. Red accents are used with soft green cabinets, yellow walls and ceiling, yellow tile and brown trim. Paper in a hen and rooster pattern repeats these colors at the dining end of the room.

The stove is placed opposite



A painting of a restful desert scene hangs in a rococo frame above the couch in the Welsch living room. Walls are done in gray green, carpeting is gray.

the sink and next to a tile-topped work counter. A fan overhead removes cooking odors. The refrigerator is set in a wall of storage closets and cabinets.

**T**HE KITCHEN door leads to the enclosed patio garden where a curved cement slab, dichondra, an evergreen elm, roses and zinnias make outdoor eating or relaxing a pleasure. Redwood furniture and a portable barbecue will complete the outdoor comfort.

In the master bedroom a satin spread of deep rose and draperies to match are effective against a blue wall.

In the guest bedroom the color scheme is reversed. Walls are pink and satin spreads and draperies are blue.

Swag and cascades in the dining room (right) have blue fringe, are combined with rose-colored curtains.



—Photos by Jasper Nutter

Surmounting a sloping lawn of dichondra is this compact home, designed to make a little space serve well.



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## Decorating Topics

By Edgar Harrison Wileman

**A** PRINCIPLE that is often overlooked in placing furniture in rooms is one which might be called "Line Follows Structure." This means that all large, long, straight line pieces of furniture should be placed straight—following the structural lines of the room.

This well recognized and generally accepted principle clearly indicates that long sofas, upright pianos, secretaries, buffets and beds should not be placed cornerwise, but always straight. Large pieces of furniture across corners give a restless effect to any room. They occupy more space than necessary, and from a decorator's viewpoint are wrong.

A kidney shaped or curving sofa could be placed in a corner. Large easy chairs can also be placed across corners, because they are not long articles. When placing a sofa at either side of the fireplace, it should always be placed straight—that is, at right angles to the fireplace.

A grand piano should always be placed with its keyboard and long, straight left-hand side parallel to the wall of the room in such a way that the curve, which is on the right-hand side as you sit at the keyboard,

faces the room. A correctly placed grand piano permits the pianist to sit with his back to the wall and face the room. All too many grand pianos are placed backward, with the keyboard diagonally across the corner and the pianist sits facing the wall, instead of the room.

The correct placement of these larger pieces of furniture in all rooms of the house will aid considerably in giving them the restful look and will, also, apparently increase the size of the room.

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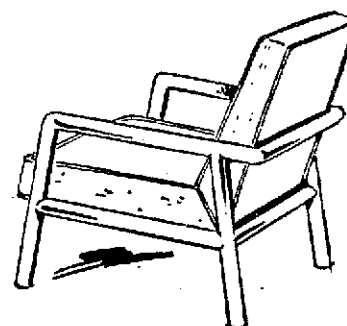
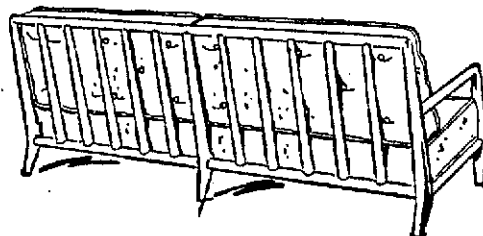
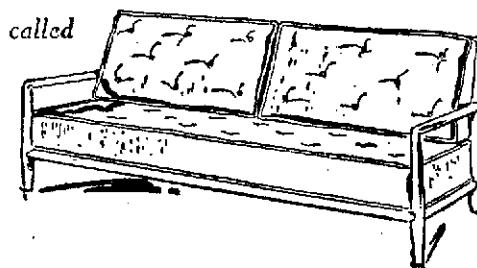
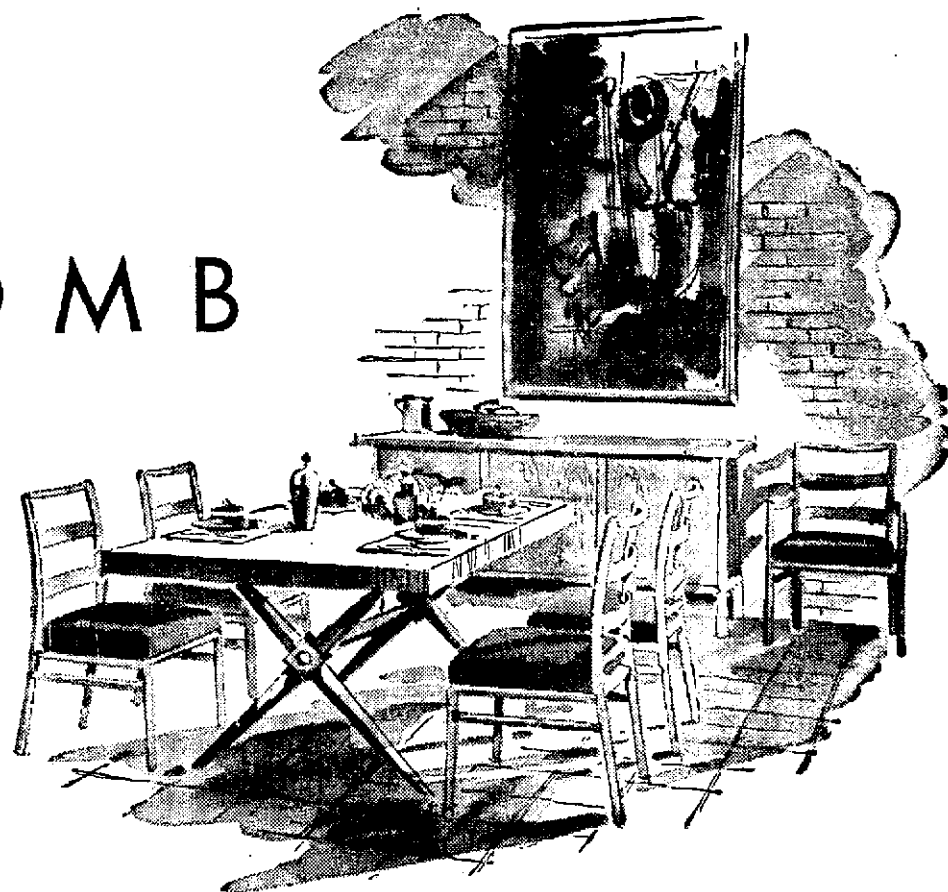
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Joyce Jacobowsky  
Speaker

"The United Nations in Action" will be discussed by Mrs. Joyce Jacobowsky Tuesday morning at the weekly breakfast meeting of the Board of Realtors in the Wilton Hotel. Charles Kendall, August program chairman, said Mrs. Jacobowsky is president of the United Nations Association of Long Beach.

# Realty and Building

Everett Purcell, Editor

## 15,000 Inspect University House

SOME 15,000 persons have been clocked through the Walker & Lee and Barker Bros. "University House," furnished model home in the Lakewood University District. It is reported by DeWitt Lee, vice president of the sales organization. "The popularity of the home is reflected in the fact that sales have showed a tremendous increase during the past 10 days," Lee said. "What were outstanding sales records a few weeks ago are being overshadowed by the rush for homes at the present time."

Floyd Hickman, manager of the local Barker Bros. store, also reported "phenomenal interest" in the interior furnishings of the home. Traffic through their new Budget Home Store has more than quadrupled since the model home opening three weeks ago, he stated. The home is furnished in "California House" furniture, an exclusive Barker Bros. line. The furnished model home is located on Mezzanine St. and Bellflower Blvd., one mile south of Carson St. It is open until 9 p. m. on week ends.

## New Council

John Bohan, vice president of the Board of Realtors, was appointed Tuesday to a committee of five who will develop an organizational plan for the proposed Los Angeles County Council of Real Estate Boards.

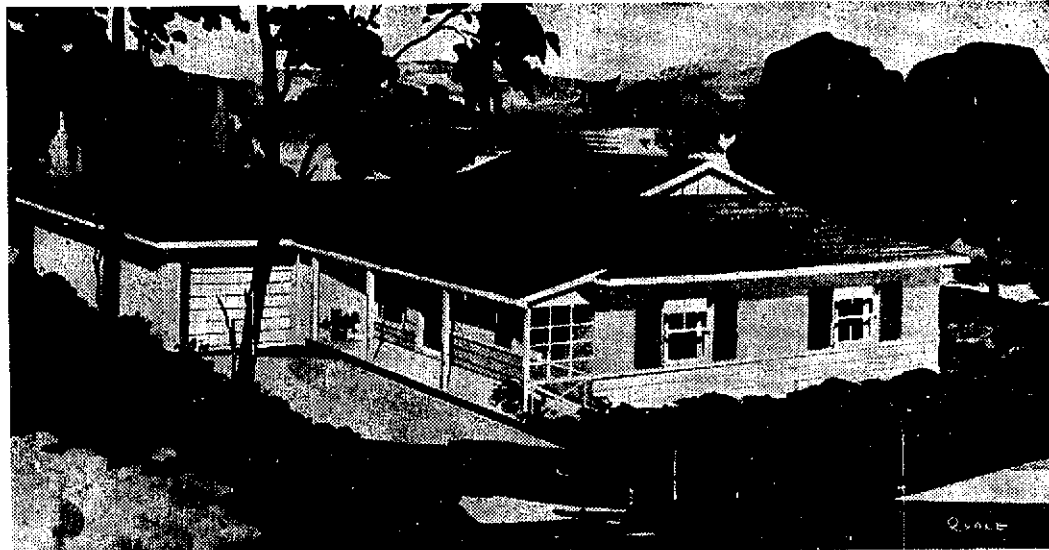
Representatives of the 36 boards in this county met Tuesday to discuss the proposal. It was voted that presidents and secretaries comprise the membership.

The council will be the spokesman for the 12,000 realtors in this county on matters of taxation, county budget, and other matters affecting real estate.

James Udall was made temporary chairman. Udall is president of the Los Angeles Realty Board.

# Large Newberry Store

## KGER Also to Build



Norwalk Terrace fifth unit goes on sale this week end with homes available to veterans without down payment. The new Ponty-Built development is situated on Rosecrans Ave. between Pioneer Blvd. and Studebaker Rd., Norwalk.

DEMOLITION of the two-story building at 425 Pine Ave. and construction of a \$650,000 store on the 15,000-square-foot site are planned by the J. J. Newberry Co., it was announced last week by J. E. Howard, Pacific Coast manager.

At the same time it was revealed in Long Beach that western offices of the John Brown Schools and Radio Station KGER will be moved from 425 Pine Ave. into a new structure due to be started immediately at 3731 Atlantic Ave.

The Newberry Co. is taking bids on its new project which will have two stories and full basement, with provision for later addition of a third floor. The store will be on the site of the Dobyns Building, which is across the alley north of the present downtown Newberry store. It will have 100 feet of Pine Ave. frontage.

Howard said the Pine Ave. establishment will be outstanding among the company's 488 stores in the United States. It will be of reinforced concrete with windowless second floor. Escalators will run between the basement and first floor sales areas. The upper story will be a warehouse for the present.

Demolition of the Dobyns Building is scheduled to start in October and the new store will be completed next July or August.

Dr. John Brown, head of the educational organization and radio station, said a two-story concrete block building, 40 by 45 feet in area, will be erected on the Atlantic Ave. property purchased recently. It is the former Delaney home.

## Norwalk Terrace Unit Opens Today

NORWALK TERRACE, latest large-scale Ponty development, goes on the market this week end under a sales policy calling for no down payment for veterans, it was announced yesterday by Spiros G. Ponty, president of Ponty-Built Homes, developers.

The merchandising policy is in line with Ponty's announced determination to "hold the line" on prices and terms in the face of rising costs and imminent credit restrictions.

The latest unit of Norwalk Terrace is situated on Rosecrans Ave. between Pioneer Blvd. and Studebaker Rd., Norwalk. Available are two-bedroom and three-bedroom homes, in a variety of 19 different exterior elevations. The homes are available to veterans for \$44 a month, including

everything, after veterans' tax exemptions.

The homes in the new unit follow the same design and construction standards as in the earlier units, built before the recent price hikes, Ponty explained.

Included in each home are a refrigerator, four-burner chrome-topped gas range, electric bathroom heater, garbage pulverator, 13/16" hardwood parquet floors in living and dining rooms, decorated interiors, and wall-to-wall carpeting in bedrooms and halls.

Two model homes, furnished by Barker Bros., will be on display from 9 a. m. to 9 p. m. at the opening and daily thereafter.

## State GI Loans Gain

THE volume of farm and home financing for California veterans under the state plan amounted to 75 per cent more during the past fiscal year than it did during the preceding 12-month period, it was reported today by State Director of Veterans Affairs D. J. Callaghan Jr.

The increase in state home financing, sharp as it was, was exceeded during the fiscal year by the increase in the backlog of potential veteran contract-holders, Callaghan also reported. A year ago there were approximately 155,000 veterans of both world wars who had established eligibility for the program but who had not yet entered into farm or home purchase contracts. At the end of last month there were more than 175,000.

For the 1949-50 fiscal year, the farm and home purchase program added 8072 new contract-holders. The Department of Veterans Affairs advanced a total of \$56,820,029 to these veterans for property purchases.

The corresponding figures for the year ending June 30, 1949, were 4745 veterans and \$32,419,191.

Callaghan said that there has been a sustained upward trend since the middle of 1948 in the rate at which eligible veterans were taking advantage of the low rate of interest (currently 3 per cent) and other features of the self-liquidating state plan.

The peak was reached in May of this year, when 870 veterans were assisted to the extent of more than \$6,000,000. During June the number of new contract-holders dropped to 716 and the amount of state-advanced funds to \$5,074,868, but Callaghan said this appeared to be merely a normal fluctuation.

The program is financed through the issuance and sale of California veterans bonds, as authorized, by the voters. On June 6, a new \$100,000,000 authorization was granted. The bonds are redeemed out of the monthly payments made by the participating veterans. These payments also cover the cost of administration, so that no expense to the taxpayers is involved.

The increase in volume was attributed by Callaghan to a variety of factors.

"More and more veterans are becoming established in their careers and ready and able to enter into financing arrangements on their permanent home," he said. "Moreover, the past year saw the prices of many homes coming down slightly. The new-construction loan plan enacted last year also encouraged more veterans to build under the state program."

The state may advance up to \$7500 on a home or \$13,500 on a farm to a veteran who entered military service from California or was born in this state.

## Whaley on Emergency Committee

SIX of the leading large-scale residential builders in Los Angeles County, including Lloyd S. Whaley of Long Beach, have been named to the Home Builders' Institute War Emergency Housing Committee. Whaley will represent the southeast section of Los Angeles County.

The committee's objectives include maintaining the level of new home production as high as possible in line with the war effort.

Appointment of the Institute's special committee was authorized by William H. Evans, Institute president, also of Long Beach.

On behalf of the committee, Whaley explained that the group is charged with the responsibility of helping to keep all large-scale home building operations in this area in an "emergency" state to make rapid adjustments which may be necessary because of military requirements.

Four of the new committee's duties are:

1. Careful analysis of each directive received by the Los Angeles and Long Beach offices of FHA, the Veterans Administration and other government agencies concerned with the residential building industry.

2. Close contact and co-ordination with the National Association of Home Builders in Washington, D. C., for prompt and accurate information on war emergency measures in relation to the industry.

3. Recommendations for the industry, as conditions warrant, to be prepared by the committee based on military expediency, for general distribution to all concerned.

4. Integration of all such activities with allied industry associations in this area and with authorized government-business mobilization organizations.

## Fifth More

Since Jan. 1, 1950, \$6,100,000,000 has been spent on new building, one-fifth more than in the first four months of 1949.

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Now the Freeway brings Orange County, the garden spot and playground, within 25 minutes of Los Angeles industries, Long Beach and surrounding areas. Lifetime Homes, Inc.—Main Office in Santa Ana at 2055 South Main St.—is now able to offer you choice homesites in 3 beautiful cities. Select your home in Santa Ana, Fullerton or Anaheim—Choose from 16 floor plans and 60 exteriors—every feature you have always wanted can be yours if you act quickly . . . and Vets . . . you need no down payment, if you buy now.

## 3 Choice Locations!



SANTA ANA N. E. Corner Bristol and Edinger

Directly across from Mater Dei High School. Occupancy starts August 15th. Many homes, various floor plans, nearing completion now at Rosewood and Edinger. Open for preliminary inspection in Santa Ana this week end.



FULLERTON East Chapman Near College

Here your child may go through kindergarten and through 2 years of college all within walking distance of their beautiful home. Shopping center and theaters within 6 blocks of the new tract. For information, apply at Anaheim Model Home, 611 S. Indiana St.



ANAHEIM Between West and Palm St. and Water and South St.

Across from the Benjamin Franklin School. Only 6 blocks from downtown, shopping center. Right in the heart of orange groves. Everyone a dream home, but vets act now if you want to buy with no money down.

## For a Limited Time Only... VETS- NO DOWN PAYMENT

TERMS AS LOW AS... \$45 PER MO. Plus Taxes and Insurance

NON-VETS—Low Down Payment, \$48 per mo., plus taxes and ins.

## 16 Floor Plans • 60 Exteriors

3-Bedroom Tropical Modern, Patio Homes

Scores of Wonderful Features . . .

Select the plan with the features and arrangements best suited to your family needs.

- 3 Large Bedrooms
- Hobby room (new and different)
- Venetian blinds and shades
- Rampus room and patio combination
- Up-to-the-minute scientifically planned kitchens
- Pantries—Vanities
- Double Sink—with dish-washing spray
- Garbage disposal
- Built-in breakfast nooks
- Tile Pullman baths—electric heat in both
- Glass shower enclosure
- Oak floors
- Touch plate electric systems
- Full-size 2-car garage
- Featherweight, 100% aluminum garage doors
- Glass walls, living room to patio
- Gas fired vented, dual furnaces
- Large lot—landscaped, lawn and shrubs
- And many other features

## APPLIANCES Vets! No Money Down

When you buy a Lifetime Home you may also buy a fine range, automatic washer and refrigerator . . . all at NO MONEY DOWN DISCOUNTS! Pay less than 10 cents a day!

Visit Model Home IN ANAHEIM See the completely furnished model home at 611 South Indiana Street in Anaheim. Open daily 10:30 a. m. to 8:00 p. m. Saturday and Sunday, 10:00 a. m. to 9:00 p. m. Furnished by Rietzel Furniture Co., Fullerton.

LIFETIME HOMES INC.

and Affiliated Companies

2055 South Main Street, SANTA ANA

Phone Kimberly 3-6660 or Kimberly 3-6803

HENRY C. COX, President and General Manager

## ATTENTION!

## Lakewood Home Buyers . . . . .

You'll enjoy visiting our 13 Model Homes . . . .

As official suppliers of furniture to budget-wise Lakewood home-buyers, we maintain the only model homes in this magnificent 17,000-home development.

All periods, styles and motifs are represented in our offerings . . . and because of our tremendous volume purchases, you may rest assured that your furniture requirements can be filled by us at prices unequalled anywhere.

Ask for Our Sales Representatives at the Model Homes

4321 Atlantic • 317 American • 2024 Pacific • 338 Locust • 381 W. Center, Anaheim • 5926 Bellflower Boulevard, Bellflower

Complete Home Furnishings for Over a Quarter Century

CLARON SCHULTZ



## Loans Hit New Peak

THE dollar volume of mortgages and trust deeds affecting real estate in Los Angeles County reached a new high of \$151,396,679 during June, according to the monthly summary published by Realty Tax & Service Co.

One trust deed for \$13,000,000 brought the June total \$5,032,464 past the previous high figure of \$156,364,215 in March, June, with 19,081 loans, had a smaller number than March's 19,742.

In comparison with June, 1949, the month was 53.4 per cent greater in dollar volume and 41 per cent greater in number.

In addition to the \$13,000,000 trust deed, there were four others in excess of \$1,000,000.

Of the 19,047 trust deeds and 34 mortgages filed in the county recorder's office during June, 1474 were FHA loans. There were 18,399 deeds, including 611 tax deeds to individuals. Foreclosures numbered 114 and deeds in lieu of foreclosure, 25. The office received 76,034 documents of all types during the month.

## GI Advised to Use Rest of Privilege

VETERANS in Southern California who have used only a portion of their GI home loan guarantee were advised last week that the remaining portion must be used by Oct. 20 if combination VA-FHA financing is intended.

Otherwise, in accordance with President Truman's order, GI guaranteed home loans are available only on the new VA loan basis requiring 5 per cent down payment.

Clifford L. Rawson, secretary-manager, Home Builders Institute, county-wide association of residential builders, reported that the remaining GI guarantee could not be used after Oct. 20 in the purchase of another house, if financed through an FHA insured loan.

"Many veterans have purchased homes using only a small portion of their GI guarantee," Rawson explained. "Through no fault of their own they have moved, changed jobs or need larger quarters. The remaining portion of the GI guarantee can often be used to buy another house."

The combination FHA-VA loan plan has been a widely used financing method, and many residential developments throughout Los Angeles County now are offering homes under FHA-VA mortgage arrangement which in most cases requires no down payment.

It was explained by Rawson that under the combination loan mortgage terms, the first 80 per cent of the loan is insured by FHA, and the 20 per cent balance is guaranteed by the Veterans Administration.

On an \$8000 home, backed by the FHA-VA the GI could obtain \$6400 under FHA insured loan, and in addition a \$1600 VA guaranteed loan. This would leave him \$2400 remaining unused under the VA \$4000 guarantee limit.

After the Oct. 20 cut-off date, said Rawson, veterans can still use their remaining guarantee on homes purchased on a straight GI loan basis but in the majority of such cases, the lending institutions will require a substantial cash down payment.

"The Home Builders Institute, in co-operation with the National Association of Home Builders, has requested the Veterans Administration to continue the combination type of mortgage financing," Mr. Rawson said. "It is the sincere hope of the Institute and its members that the Congress will restore the combination plan as it is expected that veterans will find the new program leaves too wide a gap in their home financing budget."

Rawson said that although Congress raised the GI loan guarantee maximum from \$4000 to \$7500, veterans who have part of their guarantee left would not be able to add the extra \$3500 to their remaining guarantee. The \$7500 top is only for those veterans of World War II who have used no part of their loan guarantee privilege.

Sunday, August 6, 1950

# by every standard of measurement there's nothing in America to compare with Lakewood Park



2-bedroom homes

**\$43**

MONTHLY  
everything included

3-bedroom homes

**\$54**

MONTHLY  
everything included

## VETERANS!

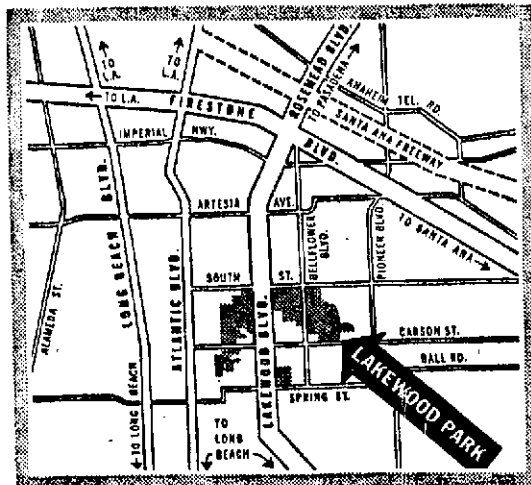
*until further notice you can still  
buy at Lakewood Park with...*

# NO DOWN PAYMENT!

**You have to see Lakewood Park to believe it!  
Come out today... tonight... and see for yourself!**

### easy to get to!

From downtown Los Angeles drive east on MANCHESTER and FIRESTONE BOULEVARD to LAKEWOOD BOULEVARD, turn right and continue to CAMERINO STREET which is one block below SOUTH STREET. Watch for the giant billboards... and the LAKEWOOD TOWER! Plenty of parking.



**kiddie parking, too!** We've built a playground where you can check the children... where they can play under adult supervision, while you study plans and inspect Lakewood Park's Model Homes!

### VETERANS...

Even if you have used some of your G. I. benefits... come and see us!

# LAKEWOOD

THE 250 MILLION DOLLAR PLANNED COMMUNITY

Drive to the Tower

SALES OFFICE: 5327 Lakewood Boulevard • just below South Street • Open 9 a.m. to 11 p.m. every day

LAKEWOOD PARK... THE 250 MILLION DOLLAR

PLANNED COMMUNITY

## all this

and as little as

*\$43 a month, too*

### 250 Million Dollar Planned Community

- Newest, most modern shopping center in America (including May Company's 5 Million Dollar department store)
- New schools, new playgrounds, new churches
- Easy access to future parkways and freeways
- A completely new, modern city as large as South Bend or Poughkeepsie
- Spectator or active sports facilities—golf course, tennis, badminton, parks, beaches, Long Beach College Stadium
- Large level lots—room for a garden, patio, children
- Paved streets, curbs, sidewalks, driveways
- All utilities in and paid for
- Trees in parkway of each lot
- Ornamental Electrolux street lighting
- Streets planned to eliminate traffic hazards

### Sound Construction

- Solid concrete foundations up to 2 x 8 floor joists
- 45,000 BTU dual floor furnace in 2-bedroom homes
- 57,000 BTU dual floor furnace in 3-bedroom homes
- Aluminum screens, rustproof and permanent
- 2 coats of paint on walls
- Full cedar shingle roofs
- Exposed exterior doors weatherstripped
- Attached or detached harmonizing stucco garages
- Thick hardwood floors over diagonally laid sub-flooring
- Modern plan, no wasted space—every foot livable

### Different, Distinctive Exteriors

- Sunny bay windows
- Big picture windows
- Bright window shutters
- Trellised porches
- Gay plant shelves
- Painted in bright California colors with contrasting window frames, shutters or natural redwood trim

### Spacious Sunny Kitchens

- Built-in Waste King Electric garbage disposer
- Inlaid linoleum
- Plenty of cupboard space, large broom closet
- Double-drain sinks
- Stainless steel drainboards and counter tops
- Separate service porch laundry facilities
- Automatic hot water heater

### Well-Planned Bathrooms

- Rubber tile floor with easy-to-clean rounded cove base
- Shower over tub
- Tile Pullman lavatory
- Gleaming Marlite bathroom walls, 4 ft. over tub
- Chrome accessories and hardware

### "Plus Values"

- Buy from the builder—no middleman's profit
- Young, friendly neighbors
- Suburban living—city conveniences
- Smog-free, cool climate
- Public transportation nearby

### see nine model homes

... all furnished. Homes and sales offices flood-lighted every night for your convenience.



# Hodges Co. Made Estate Agent

**A**PPPOINTMENT of the Rex L. Hodges Realty Co. as sales agents for Park Estates is announced by Lloyd S. Whaley, president of the L. S. Whaley Co., owner-developer of the property.

Park Estates is located at E. Anaheim St. and Pacific Coast Hwy., adjacent to the new Long Beach State College site.

## Home Town Speakers

**P**ROSPECTIVE Long Beach entrants in the Hometown Speech Contest of the California Real Estate Association will meet at 8 p. m. Tuesday in the Board of Realtors offices, 531 American Ave., according to Capt. R. F. Rife, committee chairman.

An elimination contest will be held locally to choose the speaker to represent Long Beach at the state convention in Santa Cruz in October, Rife said.

Rules of the contest will be reviewed Tuesday. All members of the board are eligible. Rife disclosed that four persons already have entered the competition.

### DID YOU KNOW?

THAT YOU CAN BUY LAND WHOLESALE \$3 to \$5 acre full price—Farm, Timber, Ranch Lands in California, Oregon and Washington. Send for prices, photos, full information about amazing buys YOU can make. COAST LAND CLUB, Dept. 5 5921 Fountain Ave., Los Angeles 27, Calif.

### 2000 Years Old

The concrete dome of the Roman Pantheon is still well preserved, 2000 years after it was built.

### Mostly Wood

Eight of 10 homes have been built of wood.



### Beautify—Protect With DURATILE!

as low as \$1.00 per sq. ft. installed, including material.

55¢ per sq. ft. self-installed, including material.

#### FHA TITLE I FINANCED

1 TO 3 YEARS TO PAY

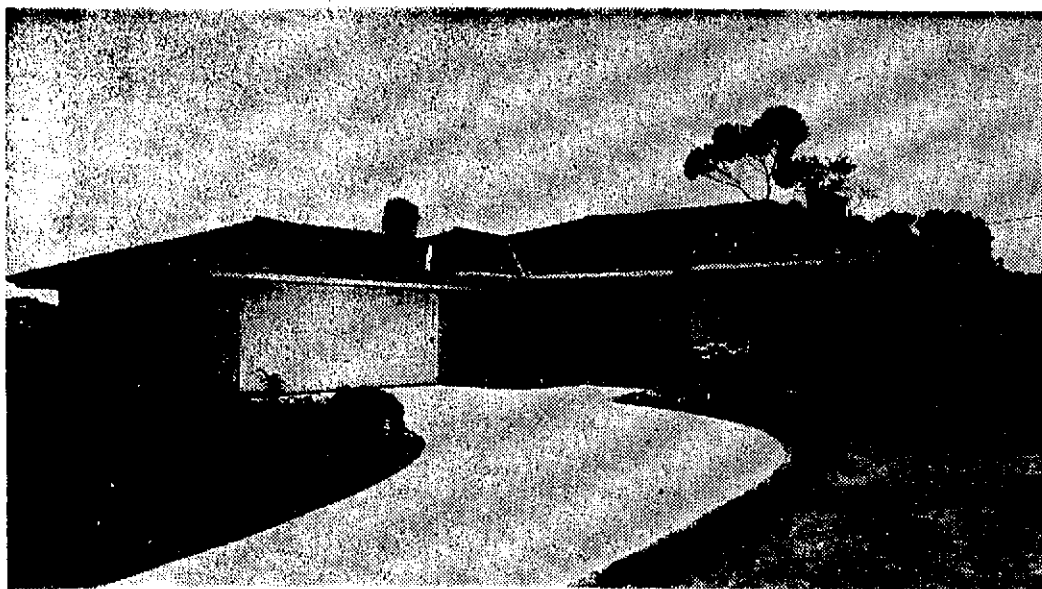
We Invite You to Visit Our Display Room ASPHALT FLOOR TILE—RUBBER FLOOR TILE

Two-panel roll-away glass enclosure with chrome towel bars, installed \$85.00

Free Estimates Gladly Given Phone 7-1237

**DURATILE ASSOCIATES**

723 EAST PACIFIC COAST HIGHWAY



Newly completed is this California style home in Park Estates, E. Anaheim St. and Pacific Coast Hwy. A C. C. Mitchell house at 1500 Ramallo Ave. in the Whaley homesite subdivision is being opened to the public today. It is a 1700-square-foot house with two bedrooms, expandable den, and living room overlooking patio.

## New Trailer Ban May Be Altered

**E**FFORTS to halt the use of trailers for dwellings in residential zones of Los Angeles County may be altered if the war emergency, created by the Korean situation, continues.

Assistant County Administrative Officer Rex Thomson said today that he will soon submit a proposed new ordinance prohibiting house trailers on residential lots.

"We now believe there must be inserted a clause which would allow special permits to be issued in cases of emergency, particularly in reference to war and defense conditions," Thomson said today.

Supervisors have jurisdiction only over areas outside of city limits, but it is this region which is said to have experienced most trouble with indiscriminate use of trailers on private home lots.

The proposal to tighten up the ban on trailers in front and back yards is not expected to prove too popular, however. From the community of Lomita, south of Torrance, today came word that an organized group of property owners would protest the county's proposed trailer regulation ordinance.

The ordinance assertedly would not affect duly established trailer camps in zones thus established.

Cause for the trailer law for back yards was said to have been the need for sanitation and fire regulations. Property values also are said to have sagged in sections where trailers serve as dwellings on residential lots.

Faulty wiring and butane tanks in these houses on wheels also are cited as extra causes for county regulation.

## 2,000,000 GI Buyers

**W**ASHINGTON. (N.E.A.) Two million veterans have now bought new homes with GI loans.

It has been one of the most successful of all of the government's veterans programs. And despite the new Veterans Administration order requiring at least a five per cent cash down payment from now on, it is expected that new loans will continue at a rate of close to 50,000 a month. That is, unless the Korean crisis inspires further credit restrictions or controls on building materials.

Carl R. Gray Jr., Administrator of Veterans Affairs, says this about the program: "The GI home loan program filled an important gap in both the social and economic structure of the nation. At a time when housing was at a premium, it made it possible for veterans to afford homes so they could get married and raise families in the normal way of American life."

Original value of the homes involved in this huge housing program amounts to \$10,715,000,000. But the most amazing figure of all in connection with the program is the extremely small number of guaranteed loans which have gone bad. Claims have only had to be paid on 7570 out of the 2,000,000.

Cost of this to the taxpayer has been \$10,127,000. But when VA sells the houses it is new holding in connection with foreclosures, that figure will be much smaller.

This minute fraction of foreclosures on veterans' homes has astonished the so-called housing experts. Before the program got under way they predicted that by this stage of the postwar period the government would be the biggest landlord in the country, as a result of bad loans.

**O**NE of the big reasons for the small number, of course, has been the extremely high level of prosperity which the country has enjoyed since the war. And each year of such good times better prepares the veteran homeowner for the future. It gives him an increased equity in his home. It means he will be less likely to give it up if times do get tough. And it makes it easier to arrange for refinancing if it forced to that extreme.

At the start of the program just after the war there was some confusion over how the veteran would be protected against unscrupulous home builders. As a result, some vets got stuck with jerry-built homes. Better inspection methods have now cleared that up. Prosecution of these cases has resulted in about 13,000 veterans being awarded \$2,000,000 in damages, and to correct faulty construction.

According to VA figures, the average house cost \$7610. But there were some second mortgages and loans for repairs involved in the program. According to the National Association of Home Builders the average GI's home loan is now running about \$9000 each.

Right now, NAHB spokesmen admit, the future housing picture hangs on what happens in Korea. If credit and material controls aren't made any tighter than is planned now, it is expected that there will only be about a 10 per cent cutback in the start of new construction. This will still permit practically all the veterans who want to to buy new homes under the GI program.

## Gerholz Says New Controls Unnecessary

**T**HE government already possesses, or will have under pending measures, adequate control over critical building materials and real estate credit, Robert P. Gerholz, Flint, Mich., president of the National Association of Real Estate Boards, told the Senate banking and currency committee.

Referring to the proposed licensing system now being considered by Congress as a means of administering credit controls, Mr. Gerholz said, "No such measure was authorized in World War II, and we know of no justification for it now."

Under terms of the proposal, he explained, every real estate transaction—including those ordinarily regarded as cash transactions—would involve "credit." If the licensing system is imposed, he said, no one could buy or sell a home without the approval of some federal official.

"The same is true," Gerholz pointed out, "of every loan on a home, every renewal or refinancing of such a loan, exchanges of property, options, leases containing options to buy, and all other transactions in real estate."

He recommended that unprecedented powers which could be used to "freeze the entire real estate economy of the country and could prove disastrous for the defense program itself" not be enacted as part of emergency credit control proposals now before Congress. These are contained in Senate Bill 3936.

Available, or soon to be available, control measures cited by Gerholz are:

1. The tightening of mortgage financing through federal agencies, including the Federal Reserve Board, the Housing and Home Finance Agency, the Home Loan Bank System, and the Reconstruction Finance Corporation.

2. A pending tax increase which, as stated by President Truman, is "our basic weapon in offsetting the inflationary pressures" and "will make general controls less necessary."

3. Controls which may be imposed by other sections of the pending Defense Production Bill covering priorities and allocation of materials and facilities.

Gerholz supplemented his position as to the adequacy of present legislation by referring to a six-point credit control program, requiring no new legislation, presented on July 18 by Marriner Eccles of the Federal Reserve Board.

### Examinations

Examinations for all types of licenses issued by the California Division of Real Estate are given in Long Beach on the third Wednesday of each month, according to Ray D. Westcott, chief deputy for Southern California.

The list of examinees usually closes 7 to 10 days before the tests are given. Examinations are conducted in Committee Room 1 of Municipal Auditorium.

### More Realtors

The National Association of Real Estate Boards experienced a net gain of 120 new realtors and 10 additional local boards during the first six months of this year, Harold J. Grove, chairman of the membership committee, reported yesterday.

# Multiple Listing

**T**HE multiple listing service of the Board of Realtors accounted for \$1,088,000 worth of real estate sales in Long Beach last month, it was disclosed yesterday by Sherrill Muntz, chairman of this activity.

Of the total sales in Long Beach, multiple listing will account for about 12 to 15 per cent each month, he continued. Co-operating brokers sold 42.2 per cent of the listings, Muntz said.

Evaluating committees for the various districts of the city during August were also announced by Muntz. With the chairman listed first, the teams are:

District 1—Frank Abbott, Sidney W. Dunham, Clark Trigg, Herbert Frame, Jean

Emory, District 2—Tom Stevens, Ed Duggan, Leslie Vaughn, P. R. Jones, Glenn Wright.

District 3—Wesley Sutton, Ed Grant, J. C. Hoffman, Victor Johnson, Kenneth Rowland. District 4—Philip Grier, Allen Andrews, James Gabberry, Ed Walsh, Glenn Morris, J. F. Campbell.

District 5—Samuel Kramer, J. R. Cunningham, Thomas Merrill, O. A. Pearce, H. S. Slinkard, William Zoeller. District 6—Harold K. Steele, L. S. Vickers, E. J. Glover, Fred Gosch, Robert Taylor.

District 7—Charles E. Crayne, Clyde Ming, Dollie Miller, Ed Reihm, John Reed. District 7a—C. O. Givens, W. F. Baxter, W. J. Stevenson, Everett Howard.

District 8—Robert Webb, M.

P. King, Charles Persinger, A. G. Maspero, James Odegard. District 9—Marvin Lightfoot, Clive Graham, Ruby Eveland, Mary Mann, Ed Boyd, Charles Delaney.

District 10—H. J. Gerling, Neal Tuttle, Fred Rose, E. T. Moore, Dave Lewis, Manfred Reed. District 11—Merle Dempsey.

## 15 at State Conference

**F**IFTEEN Long Beach residents attended the quarterly meeting of directors of the California Real Estate Association yesterday in Santa Barbara.

Max Livoni, vice chairman of the achievement committee, reported last night that interest in the achievement contest has far exceeded expectations. Instead of the 50 entries expected, nearly 100 boards have joined the competition for five awards.

James Garth and Barbara Moss, executive director of the local board, participated in the educational committee's planning for the 1951 series of 26 district sales conferences.

Isabel Mitchell of Compton, 18th District vice president, reported on progress made by the district thus far in 1950. Data for the report were compiled Tuesday evening at a meeting of district board presidents and secretaries in the home of Miss Moss.

A final outline of plans for the C. R. E. A. convention in Santa Cruz beginning Oct. 2 was approved by the directors.

Those attending from Long Beach were Mr. and Mrs. Lewis K. Cox, Frank F. Merriam, Mrs. Hazel Merriam, Mr. and Mrs. L. D. Tolbert, Mr. and Mrs. John Bohan, Mr. and Mrs. Pat Plonsky, Herschel Hart, A. G. Maspero, Garth, Livoni and Miss Moss.



Beverly Keidel, home economics lecturer, will conduct the cooking school to be held at the Long Beach Better Homes and Sports Show. Three demonstrations will be given daily.

## Warehouse Projects

**P**LANs for two warehouses are being checked by engineers of the city building department.

Long Beach Dock and Terminal Co. will construct a corrugated aluminum structure, 50 by 400 feet, at 840 W. Anaheim St.

David and Helen Feuer submitted plans for a structure to store glass at 2146 E. Curry St. Also of corrugated aluminum, it is to be 40 by 200 feet in area.

### Foreclosures

Veteran Administration foreclosure listings in the Compton-Lynwood districts will be bulletined for members of that area's Board of Realtors as soon as listings are received, the board announces.

## Cooking Schools

**O**NE of the featured attractions of the Long Beach Better Homes and Sports Show next month will be the daily cooking schools, according to J. L. Tolbert, general chairman.

The show, which will be held Aug. 27 to Sept. 2 at the Long Beach Municipal Auditorium, will display the latest in building techniques and conveniences to enhance indoor and outdoor living, he declared. Many prizes have been announced for visitors, including a two-bedroom "Realtors' Home."

Miss Beverly Keidel, noted home economist, will be in charge of the cooking demonstrations that will be presented under the sponsorship of Gough Industries, Tolbert said. Three lectures are planned each

day, with two in the afternoon and one in the evening. These are scheduled not to interfere with other demonstrations or the free entertainment programs that will feature stars of stage, screen and radio, he added.

Lewis K. Cox, president of the Board of Realtors, sponsors of the show, reports that present conditions have accelerated interest in the show as buyers hasten their plans to build, buy, remodel or redecorate.

Tolbert disclosed that he expects to conclude arrangements this week for the daily entertainment and prizes.

He announced that the "Realtors' Home," which is being constructed in front of the Municipal Auditorium, will be completed shortly and then will be open for public inspection.

## Friendly Hills

Where LIFE is REFRESHING!



The trend today toward country living is well justified— with modern transportation there's no need for crowded city homes. In FRIENDLY HILLS, for example, you're five minutes from downtown shopping facilities, two minutes from grade school, and equally as close to churches, amusements, etc.

**THEN WHY NOT ENJOY** the privileges that come with FRIENDLY HILLS—where you can breathe deeply of open spaces and woodland scents, of grassy hillsides, and shady valleys, of blooming citrus and pungent ornamentals.

Ideal for children and oldsters alike, Friendly Hills gives you something new to live for—for here is quiet, peaceful rolling country or level citrus land... a homesite to bring happiness to all members of your family!

See **FRIENDLY HILLS**—3 miles east of Whittier, 16 miles from downtown Los Angeles.

**San Gabriel Development Company**  
14943 East Whittier Boulevard • Whittier, California • OXford 43-943  
(Corner of Whittier Boulevard and Colima Road)



GI Family Home

City July Building \$4,710,790

**J**IM HUFFMAN, like most of his fellow ex-GI neighbors at Lakewood Park, was wearing the community's official week-end male uniform of government-issue field shoes and faded khakis as he puttered around the yard of his brand new home at 5518 Placenta St. yesterday.

Resting on his hoe, he glanced toward the trim, yellow-shuttered white house into which he, his wife and month-old son moved a week ago.

"Doesn't seem possible," he said, looking up the street where children were riding tricycles and women were hanging out washings, "there could be so much activity in one short week."

The first of 17,000 new homes in the Lakewood Park district northeast of Long Beach were opened for occupancy last Monday. Huffman's family is typical of the more than 65,000 persons expected to populate the 10-square-mile area within the next two years.

The district hummed with activity yesterday as the new home owners seeded their lawns, arranged furniture and generally got themselves settled.

A newspaper carrier boy pedaled by on his bicycle, selling a copy of the paper to the Huffman's door.

"Home delivery," Huffman smiled. "We get door-to-door cleaning and laundry service,



Stainless steel drainboards in the modern kitchens of Lakewood Park homes come in mighty handy when there are bottles to be sterilized for a month-old baby, according to Mrs. Jim Huffman. Huffman, an ex-GI, and his family are among the first to move into the new development.

milk delivery, vegetables—everything just like in an old established community."

Inside the house, Barbara Huffman sang as she sterilized bottles for the youngster. Tremendously pleased with the purchase of their new home, Barbara had been sold the moment she saw the kitchen.

Like many of the wives of the ex-GI owners, she is happy with the compact "save-a-step" way the kitchens are laid out. Plenty of cupboard space is equally gratifying to her.

Jim walked into the kitchen and affectionately placed his arm around his pretty wife.

"Want to dance?" she asked. "Listen to the music."

She flicked a wall switch above the drainboard and from the sink drain came a smooth, whirling sound.

"That's music?" laughed her husband.

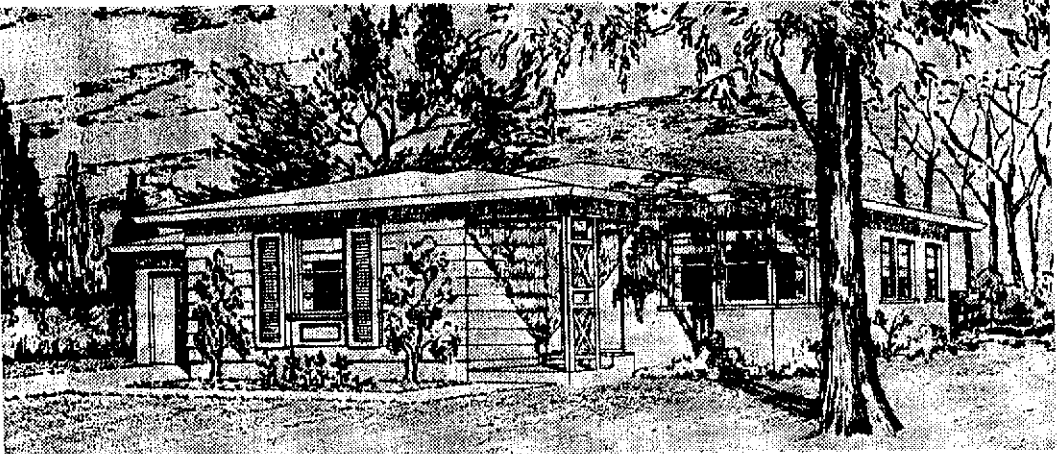
It was music to her, Barbara told her husband. As she put it, there were few things more "melodious" than the sound of a built-in garbage disposal unit. Every house at Lakewood Park is equipped with one.

**H**UFFMAN, a 29-year-old Navy veteran, said they had been renting a one-bedroom house in Long Beach prior to moving to Lakewood Park. The family selected the new development, he stated, because they thought it would be a good place to bring up a family. They purchased a three-bedroom home.

The street layout was another factor favorably influencing Mrs. Huffman. All through streets in the district are to be paralleled on both sides by service roads to provide off-street parking for vehicles.

No heavy traffic will be near the sidewalks where children play. Parks and playgrounds have also been planned for the district. The development will be provided with 133 miles of paved, lighted roads.

Approximately 6000 homes are completed or in various stages of construction at the present time. About 75 homes are started each day.



Artist's drawing shows type of home being built in Santa Ana by Lifetime Homes, Inc. Homes will be open for inspection at the tract on Rosewood near Edinger in Santa Ana this week end. Lifetime Homes are also building homes in Anaheim and Fullerton and offer the choice of the three sites in Orange County as well as 16 floor plans and 60 exteriors. A furnished model is open in Anaheim at 611 S. Indiana St.

### A Family Proposition

**"YOU HAVE** to satisfy the whole family when you sell a home," says Henry C. Cox, former Long Beach builder, now president of Lifetime Homes, Inc., of Orange County.

"In the old days, the husband picked and bought the home," Cox continued. "The soundness of the roof and the possibilities of reselling at a profit were the sales points. Mother only received a superficial preview and remained in the background."

"Today, we find the whole family interested. This is probably more true in urban buying than elsewhere. Our experience in selling homes in our Santa Ana, Fullerton and Anaheim tracts has shown that the children ask intelligent questions about neighborhood playmates, about schools and their teachers, of recreational facilities, the nearness of the movies and, of course, where to place the television set."

"Teen-agers also ask about the social features of the neighborhood and measure the rum-pum room for dancing. Older brothers and sisters estimate time and distances from work."

"But mother has come into her own. She has become the educated home purchaser. Construction, floor plans and living conveniences are discussed with knowledge. Landscaping, beauty of surroundings and future possibilities are appreciated."

"We, at Lifetime Homes," continued Cox, "have watched this change in home selection and purchase over the years. We chose Orange County for our developments knowing our planning department could

plan and build homes in beautiful surroundings, selected neighborhoods and thus offer gracious living to the whole family. When you can do this—and evidently we are, having done a \$1,500,000 business in the last 30 days—it's a pleasure to be a builder and a realtor."

### Dock Projects Comprise Nearly Half of Total

**T**HE Long Beach building department issued \$4,710,790 worth of building permits last month, according to Edward M. O'Connor, superintendent. This brought the year's total to \$22,599,540.

The figure was slightly down from June's \$4,813,890, but was 27.6 per cent greater than the \$3,692,980 reached in July, 1949.

Among the 1061 jobs authorized were four wharf and dock projects aggregating \$2,365,600. Four school buildings added \$454,865 to the July total. The department also approved 14 oil derricks at \$10,000 each.

Residential permits provided 124 new units with a total valuation of \$829,360. Included were 69 single-family houses, five duplexes, and nine multi-family buildings. The latter had 45 units.

Volume of repairs and minor alterations dropped off approximately one-third from June. Permits were issued for 780 projects worth \$530,055.

Six commercial buildings amounted to \$171,000. Three public buildings added another \$89,440. Other categories were:

No.	Item	Valuation
99	Private garages	\$60,560
60	Signs, sheds, misc.	22,645
3	Service stations	6,700
1	Shop	3,500
2	Warehouses	32,000
2	Other industrial	5,065

### Chrome Care

The chromium finish on faucets, valves, and other plumbing fittings can be kept shiny and lustrous by occasionally washing it with hot water and soap, then rinsing it, and finally polishing it gently with a dry, soft cloth, the Plumbing and Heating Industries Bureau advises.

Before you buy elsewhere—see what Lakewood Crest offers for as low as

# Lakewood CREST

**\$6,950**

AS LOW AS

# \$39

PER MONTH INCLUDES EVERYTHING

NO DOWN

# \$95

MOVES YOU IN—IMPOUNDS ONLY TO VETS

**MOORE REALTY**  
Sole Agents  
4181 East Carson at Lakewood  
Phone 5-1217

**Open House!**  
See the beautiful furnished model home today!

**No down payment—no city taxes—lowest monthly payments—lowest cost—plus ALL these outstanding features:**

- GARBAGE DISPOSAL
- BENDIX OR BUILT-IN BREAKFAST NOOK
- LAWNS AND SHRUBS
- CLEAR OAK PARQUET FLOORS
- RY-LOCK SCREEN
- DOUBLE SINKS
- OIL PAINTED INTERIORS
- LOTS OF STORAGE SPACE
- PICTURE WINDOWS
- 12 BASIC FLOOR PLANS
- 42 EXTERIOR STYLES

And many more fine features

Ideal location — at Dunway Ave. and South St. Just west of Lakewood Blvd. Only a block from the new MAY CO. store and fine shopping district — and adjacent to new elementary school.

### 91,198 Realty Licensees

**D**URING the 1949-50 license year, a record total of 91,198 licenses was issued by the California Division of Real Estate, according to D. D. Watson, commissioner.

This figure was reached even though the volume of original broker licenses declined sharply after the effective date of the amendments to the law requiring the real estate broker applicant to have certain prerequisite experience or specialized education.

Watson noted that during the 1920's, there were approximately 66,000 licensees at the peak. Although far below the present total, this figure actually represented larger proportion of real estate brokers to the state's population than exists today, he added.

Applications for real estate broker licenses have dropped from an approximate average of 800 per month to about 80 per month. On the other hand, there has been a very pronounced increase in the number of applications for real estate salesman license, the commissioner reported.

In the 1949-50 years, 81,244 real estate licenses were issued of which 54,984 were brokers, 1481 were officer or member brokers, 24,018 were regular real estate salesmen and 761 were provisional salesmen.

Licensed as business opportunity agents were 7716 brokers, 199 officer or member brokers and 1225 salesmen.

In addition, the division licensed 71 mineral, oil and gas brokers and, up to May 1, 1950, when they went under the jurisdiction of the newly created Cemetery Board, 743 cemetery agents were licensed.

Ponty-Built Homes' **Norwalk Terrace** Announces

# NOTHING DOWN for Vets

until further notice

Choice of Many 2 & 3 Bedroom Homes!

All Including:

- Servel Refrigerator
- O'Keefe & Merritt Range
- Electric Bathroom Heater
- Lawns & Shrubs
- Waste King Pulverator
- Wall-to-Wall Carpeting in Bedrooms and Halls
- 13/16" Hardwood Parquet Floors in Living Room & Dinette
- Decorated Interiors
- Sewers, Paved Streets, Etc.

IMMEDIATE ESCROW IF YOU BRING YOUR DISCHARGE PAPERS!

MONTHLY PAYMENTS from **\$44** Everything Included After Vet's Tax Exemption

IF YOU HAVE USED PART OF YOUR G. I. LOAN, SEE NORWALK TERRACE!

**Norwalk Terrace**  
MEMBER OF HOME BUILDERS INSTITUTE

File the family into your car and drive out Firestone or Imperial Boulevards to Studebaker Road or to Norwalk Boulevard (San Antonio Drive) then south one-half mile to Rosecrans Avenue. From downtown L.A. go out Anaheim-Telegraph Road to Norwalk Boulevard then south to Rosecrans.

INFORMATION HEADQUARTERS OPEN 9 A.M. to 9 P.M. DAILY & SUNDAY—FLOODLIGHTED AT NIGHT

**Model Homes Furnished by Barker Bros.**

**Map:** DOWNTOWN L.A. SANTA ANA FREEWAY FIRESTONE BLVD. IMPERIAL HIGHWAY STUDEBAKER SCHOOL SHOPPING MARKET ROSECRANS CENTER ALONDRA CENTER



OPEN MONDAY AND FRIDAY 12:30 NOON TO 9:15 . . . OTHER DAYS 9:30 TO 5:30

**SEARS**  
Long Beach

*Sale!*

**FURNITURE and RUGS**

FURNITURE BEDSPREADS DINNERWARE HOUSEWARES FLOOR COVERINGS LAMPS CURTAINS SLIP COVERS

. . . and Including Other Outstanding Values Throughout the Store!

# SPECIAL! DIVAN AND CHAIR SETS!

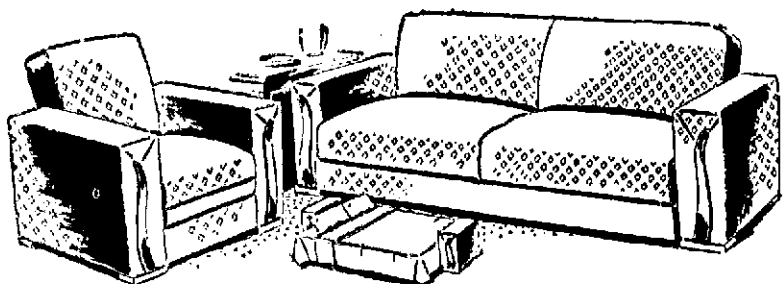
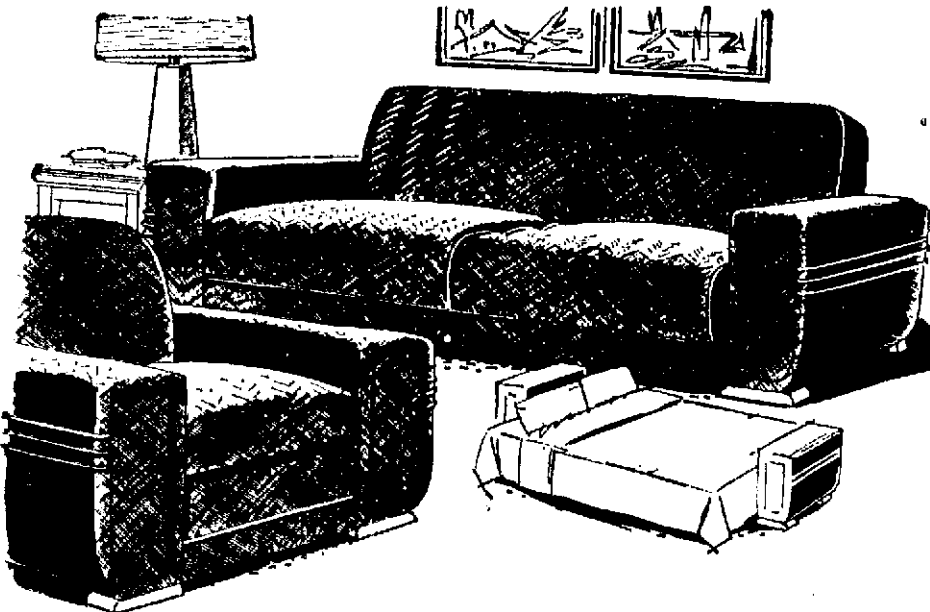
Compare With 159.95 Groups! Comfortable 2-Piece

**Bed Divan Set**

*Value!* **134<sup>88</sup>**

13.49 Down, Easy Terms, Usual Carrying Charge

An economy-priced divan set in a beautiful, livable, modern styling to blend well with your other furniture! Sturdily constructed to give you greater service. The big, comfortable divan has 265 coil spring units over a no-sag base. The frames are double doweled, glued and corner blocked. Equipped with a convenient, roomy bedding compartment that saves you lots of storage space. Heavy frieze cover, attractive colors.



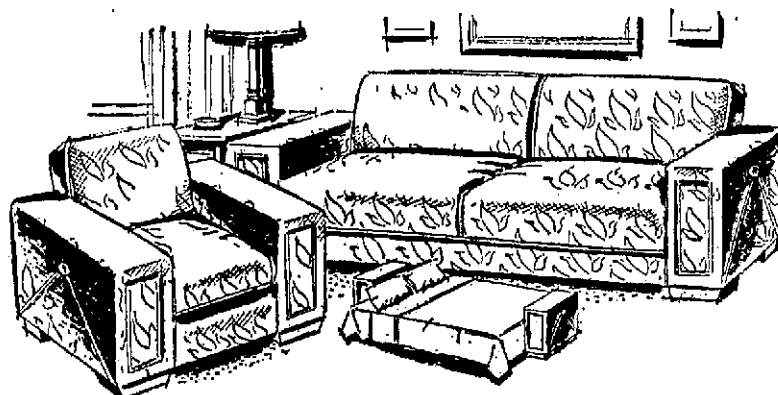
**2-Piece Divan and Chair Set**

99.95 value! Modern-style!

**84<sup>88</sup>**

8.49 Down, Easy Terms, Usual Carrying Charge

Modern styling, beautiful, heavy quality tapestry covering in gray, green, chartreuse or blue. Constructed with comfortable coiled spring filled seats and backs; sturdy, double doweled frame for longer service! Equipped with positive action hinge. The divan opens to a full size bed and has a large storage compartment for bedding. It's a real buy!



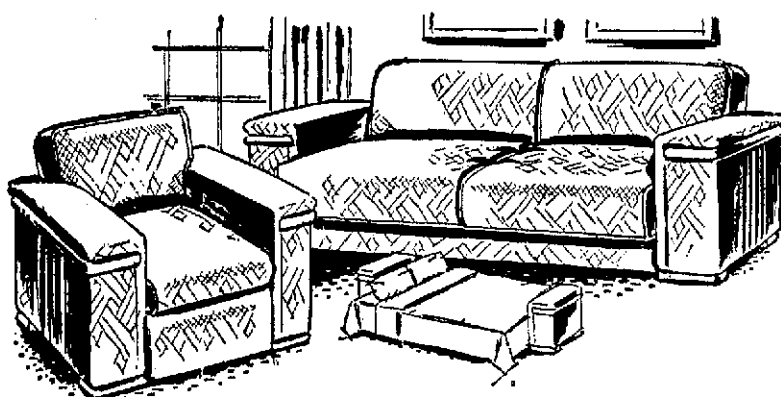
**189.50 Value Divan, Chair**

Divan opens to full-size bed!

**159<sup>88</sup>**

15.99 Down, Easy Terms, Usual Carrying Charge

Livable, modern style to fit today's needs! Divan opens into a roomy double bed, offers the extra sleeping space you need. Double deck construction with oil-tempered steel springs. In a beautiful frieze covering, selection of lovely colors—gray, green, rose or beige. A smart buy—at a price you can afford to pay!



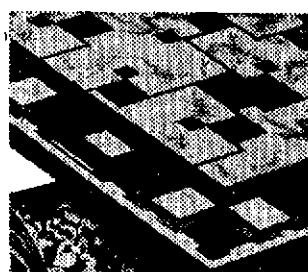
**219.50 Value Bed Divan, Chair**

Divan opens to full size bed!

**189<sup>88</sup>**

18.99 Down, Sears Easy Terms, Usual Carrying Charge

'Harmony House' 308 coils double deck construction . . . rubberized sisal arms for longer wear! Chair has reversible foam rubber cushions. Channel-type arms on both pieces. Modern design, fine construction, low price!



**Save Now! Reg. 75c Felt Base Yardage**

**59<sup>c</sup>**

Standard quality 'Harmony House' yardage in discontinued patterns. Finest enamels—made to really last! 6 and 9-foot widths.



**Regular 1.29 'Harmony House' Inlaid Linoleum**

**1.15**

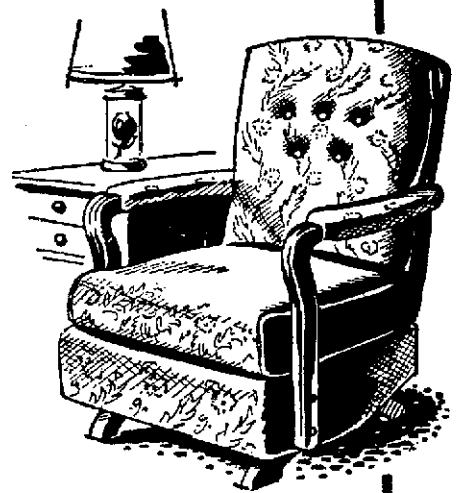
Ruggedly constructed . . . wear layer goes through to back. Famous patented felt back. 6-foot widths. Choice of colors.

39.95 Value Harmony House

**Rockers**

**29<sup>88</sup>** 2.99 Down  
Sears Easy Terms, Usual Carrying Charge

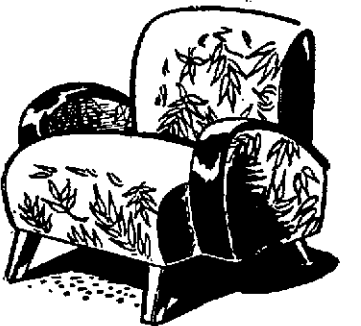
Real comfort—platform swing rocker with heavy quality tapestry upholstery. Designed with shaped, semi-pillow back. Carved wood arm trim in choice of blond or walnut finished hardwood. Wide selection of colors. Get that platform rocker you've wanted now and save!



44.95 Value Rockers

*now* **36<sup>88</sup>**

Comfortable coil-spring base over no-sag spring. Tullatex padding. Make your choices in either tapestry or plastic covers. Comfortable, smart and attractive!



Colorful Covered TV Chairs

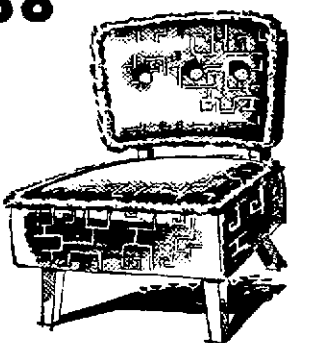
**12<sup>88</sup>**



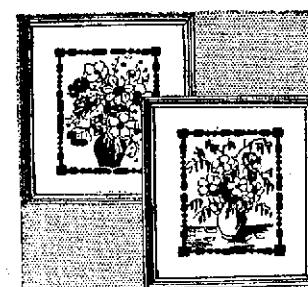
Moss Edge Trim! Hardwood Chair

**25<sup>88</sup>**

39.95 value! Tapestry and matelasse covers with moss edge trimming. Many colors.



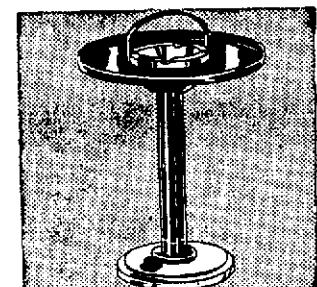
15.95 to 18.95 values! Constructed of all-hardwood frames. Wide choice of handsome covers in a selection of attractive colors. These chairs are designed in the latest style and will give you and your family the beauty and comfort desired!



Airbrush Pictures

**2.44**

Regular 3.98! Florals, figures, Mexican, Chinese and Colonial. Frames in pastel colors, glossed. To clear!



3.49 Smoke Stand

**2.29**

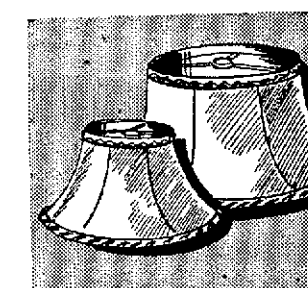
Metal smoke stand with cocktail tray for convenience. Chrome trim on base—handy ash-away disposal feature.



2.49 Lamp Shades

**1.98**

Assorted sizes and styles in parchment lamp shades. 98c shield and candle shades, 1.29; 1.29 clip-ons, 98c.



3.49 Rayon Shade

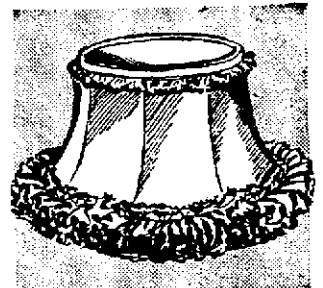
**2.44**

Colorful rayon taffeta lamp shades in table, floor and bridge styles. Favorite decorator colors, braid trimmings.

**THREE BRICK ATTRACTIVE TABLE LAMPS**

**12.95**

Three brick table lamps, complete with two planter cups. Save!



7.95 Lamp Shades

**4.88**

These gorgeous rayon shades are trimmed with ruching. Sizes for floor lamps, table lamps and bridge lamps.

Open Monday and Friday 12:30 to 9:15; Other Days, 9:30 to 5:30

*"Satisfaction guaranteed or your money back"* **SEARS**

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